## Course Syllabus

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| **Code - Course Title** | **MÜZ155 - Turkish Folk Music** |
| **Course Type** | I. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **2.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Elective Courses |
| **Course Instructor(s)** | DOÇ. DR. ERDAL ULUDAĞ |

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| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Recommended Resources** | The instructor will provide a course pack(bulk pack) with all suggested readings. |
| **Work Placement** | There is no training or practice on this course. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | General Music Information ( What is music?, clef, stave, note, human voice .. etc.) | |
| **Week - 2** | | Description and formation of Traditional Turkish Folk Music and fundamental units that form Turkish Folk Music. | |
| **Week - 3** | | Types in Traditional Turkish Folk Music( Oral and Tacit Melodies) and enstruments of Turkish Folk Music | |
| **Week - 4** | | Note value | |
| **Week - 5** | | Methods in Traditional Turkish Folk Music, characteristics of the methods according to regions | |
| **Week - 6** | | Analysis of folk songs ( ability to differentiate songs according to their melody and rhythm) Applied song instruction: Southeast Anatolian Region : (Halay Ağırlama) -Siyah zülfün Tellerine TRT Rep.No:581 Ş.Urfa, -Çayda Çıra TRT Rep.No:470 Elazığ | |
| **Week - 7** | | Elegiacs Sample song: Mehrali Bey ,Zahidem. Applied song instruction: Aegean Region (Zeybek): -Kerimoğlu Zeybeği. TRT Rep. No:1714 Denizli -Alıda Verin Barutuma Saçmama. TRT Rep. No:397 Muğla | |
| **Week - 8** | | Applied song instruction: Black Sea Region (Horonlar) : -Püsküllüdür Alagürgen. TRT Rep. No:1323 Trabzon -Giresunun Evleri. TRT Rep. No:1548 Giresun | |
| **Week - 9** | | Applied song instruction: Mid-anatolian region (Bozlak): -Evlerinin Önü Marul. TRT Rep.No: 22 Kırşehir -Entarisi Kırmızı. TRT Rep. No:2497 Eskişehir | |
| **Week - 10** | | Applied song instruction: Mid-anatolian region (Bozlak): -Evlerinin Önü Marul. TRT Rep.No: 22 Kırşehir -Entarisi Kırmızı. TRT Rep. No:2497 Eskişehir | |

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|---|---|---|---|
| **Week - 11** | | Applied song instruction: Thracian region (Karşılama): -Bir Evler Yaptırdım.TRT Rep. No:1948 Edirne -Bulut Gelir Seher İle. TRT Rep. No:426 Rumeli | |
| **Week - 12** | | Applied song instruction: Eastern Anatolian region: (Deyiş) -Aşan Bilir Karlı Dağın Ardını. TRT Rep. No:919 Sivas -Halaylım. TRT Rep.No:2377 Malatya | |
| **Week - 13** | | Applied song instruction: Mediterranean region (Teke Zortlatması) -Dirmilcikten Gider Yaylanın Yolu. TRT Rep. No:2665 Burdur -Çay Benim Çeşme Benim. TRT Rep. No:1297 Antalya | |
| **Week - 14** | | Review of all information and songs learned | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| **1** | interpret the general music concept. |
| **2** | Will discuss Turkish Folk Music. |
| **3** | discuss Turkish Folk Music instruments |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 40 |
| Final Exam | 1 | 60 |
| | **Sum (%)** | **100** |