Course Syllabus

Code - Course Title	**ANİ615 - Theories of Time and Movement I**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR HİKMET SOFUOĞLU

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Lamarre, Thomas, The Anime Machine:A Media Theory of Animation, Minneapolis: University of Minnesota Press, 2009.Lefebvre, Henri., The Production of Space, Oxford: Blackwell Publishers, 1991.Sofuoğlu Hikmet, Düşüncenin Sinematografik Yapısı: Hareket, Zaman ve Görüntü, Eskişehir:Esbav Yay., 2004.Tolette J.P, Animating Space, Kentucky: The University Press of Kentucky, 2010.Wells. Paul., Understanding Animation , London, Routledge; 1998.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Basic Concepts: Movement, Time, Space and İmage.	
Week - 2		Multiplanar Image.	
Week - 3		Cinematism and Animetism.	
Week - 4		Animation Stand.	
Week - 5		Presentation.	
Week - 6		Compositing	
Week - 7		Space Representation in Early Animation.	
Week - 8		Winsor McCay’s Warped Spaces.	
Week - 9		Presentation.	
Week - 10		Disney’s Real Space.	
Week - 11		Warner Bros’s Abstract Space.	
Week - 12		Digital Space.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Digital Space and New Hybrid Cinema.	
Week - 14		Presentation.	

Learning Outcomes

#	Learning Outcome
1	Describe the time-space relationship in cinema and animation.
2	Explain the defining characteristics of animation as a cinematic form.
3	Explain the representation of space in the historical process of animation.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.