Course Syllabus

Code - Course Title	**ANİ627 - Intertextuality in Cartoons**
Course Type	II. SEMESTER
Laboratory + Practice	4+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROF. DR. ÇİĞDEM TAŞ ALİCENAP

Mode of Delivery	Face to face
Prerequisites	-
Courses Recomended	-
Recommended Resources	Aktulum, K. (1999). Metinlerarası İlişkiler. Ankara: Öteki Yayınevi.Aktulum, K. (2011). Metinlerarasılık/ Göstergelerarasılık. Ankara: Kanguru Yayınları.Aktulum, K. (2016). Resimsel Alıntı Resimlerarası Etkileşimler ve Aktarımlar. Konya: Çizgi Kitabevi.
Work Placement	-

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Postmodernism and art	
Week - 2		Intertextuality	
Week - 3		Semiology	
Week - 4		Intertextualty in cinema	
Week - 5		Intertextualty in animation cinema	
Week - 6		Narrative of animation fim	
Week - 7		quiz	
Week - 8		Character of animation film	
Week - 9		Place of animation film	
Week - 10		Animation and other arts	
Week - 11		Computer games and intertextalty	
Week - 12		Sample film analysis	
Week - 13		Sample game analysis	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Final exam	

Learning Outcomes

#	Learning Outcome
1	Student explain the concept of intertextuality
2	Student will be able to explain the semiology
3	Student will be able to intertextualty relations in animation films.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.