Course Syllabus

Code - Course Title	**SNT155 - History of Art**
Course Type	III. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	ÖĞR. GÖR. ALİ GERENGİ

Mode of Delivery	The mode of delivery of this course is face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Books and articles appropriate for the course content.
Work Placement	There is no internship for this course.
Aims of the Course	The objective is to ensure that students recognize the primary periods of world and Anatolian art from prehistoric times to the 20th century within a chronological framework, enable them to analyze artworks in terms of form and historical context, and provide an understanding of the influence of modern art movements on graphic design.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to art history: basic concepts, periodization, and the method of analyzing a work of art (form, subject, context).	
Week - 2		Art in prehistoric ages; examples from Anatolia (Göbeklitepe, Çatalhöyük).	
Week - 3		Art in ancient civilizations: Mesopotamia, Egypt, and Anatolia (Hittites, Urartians, Phrygians).	
Week - 4		Greek and Roman Art	
Week - 5		Byzantine Art	
Week - 6		Anatolian Turkish Art: Seljuk Art	
Week - 7		Ottoman Art	
Week - 8		Ottoman Art	
Week - 9		Medival History: Romanesque and Gothic Period	
Week - 10		Medival History: Romanesque and Gothic Period	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Renaissance Art and Mannerist	
Week - 12		Baroque and Rococo Art	
Week - 13		Contemporary Arts Classicism, Romanticism and Realism	
Week - 14		Impressionism and Cubizm	

Learning Outcomes

#	Learning Outcome
1	Can define the fundamental concepts of art history.
2	Students will be able to chronologically list the major art periods from prehistoric times to the 20th century.
3	The student can compare the formal characteristics of artworks from different periods and civilizations.
4	Can explain the position of Anatolian civilizations and Turkish art within the context of world art.
5	The student can analyze a work of art in terms of form, subject, and historical context.
6	The student can interpret the influences of modern art movements on graphic design through specific examples.
7	The student can appreciate the artistic heritage of different cultures.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**