## Course Syllabus

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| **Code - Course Title** | **ALÖ253 - Drama in German Teaching** |
| **Course Type** | III. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **4.0** |
| **Language of Instruction** | Almanca |
| **Course Type** | Area Elective Courses |
| **Course Instructor(s)** | DOÇ. DR. GÜLCAN ÇAKIR |

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| **Mode of Delivery** | The mode of delivery of this course is face to face. |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | none |
| **Recommended Resources** | https://dergipark.org.tr/en/download/article-file/15197https://dspace.ankara.edu.tr/xmlui/bitstream/handle/20.500.12575/69965/585289.pdf?sequence=1&isAllowed=y |
| **Work Placement** | None |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | What is Drama, Theater and creativity? | |
| **Week - 2** | | On Theater and Drama / Importance of theatre in the education | |
| **Week - 3** | | Importance of drama in the education | |
| **Week - 4** | | Examples of Drama in German Teaching | |
| **Week - 5** | | Creative Drama Examples | |
| **Week - 6** | | Aschenputtel example | |
| **Week - 7** | | Creative drama activities in textbook | |
| **Week - 8** | | De Bono's six hat technique | |
| **Week - 9** | | Planning the Drama Process | |
| **Week - 10** | | Application of Creative Drama Exampless | |
| **Week - 11** | | Application of De Bono Technique | |
| **Week - 12** | | 3 Sculpture Practice | |
| **Week - 13** | | Yes, come on.....let's do it! technique | |
| **Week - 14** | | Park bench technique | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | The student becomes aware of language learning by drama |
| 2 | The student is communicatively motivated and can be activated |
| 3 | Student develops speaking skill and can interact |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*

| Assessment Method and Passing Requirements | Quamtity | Percentage (%) |
|---|---|---|
| 1.Midterm Exam | 1 | 40 |
| Final Exam | 1 | 60 |
| | **Sum (%)** | **100** |