Course Syllabus

Code - Course Title	**FEL309 - 19th Century Philosophy**
Course Type	V. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ NECDET YILDIZ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	It is suggested for students to take FEL 208 17th and 18th Century Philosophy, FEL 409-410 Contemporary Philosophy-I and II courses.
Recommended Resources	* Bumin, Tülin (2005). Hegel, İstanbul: Yapı Kredi (3rd Edition) [pp.11-80: “Görüngübilim’i Bir Özgürlük Felsefesi Olarak Okumak”; pp.81-92: “Tinin Görüngübilimi’nde Filozofla Diğerinin Diyaloğu”; p.93-110: “Tinin Görüngübilimi’nde Bilincin Serüveni” and pp.111-120: “Hegel’de ‘Sanatın Ölümü’ Üzerine Bir Deneme”] * Soykan, Ömer Naci (2006). Schelling: Yaşamı-Felsefesi-Yapıtları, İstanbul: MVT.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction: The significance of Kant in the history of philosophy and his influence on the 19th century philosophy. Kantian philosophy in the 19th century. German Idealism.	
Week - 2		The birth of philosophy of history-19. century as ‘the century of history’. Herder, “Thoughts On The Philosophy of History of Humanity”; Kant, “A General View of History Towards A Cosmopolitan Intent”.	
Week - 3		Philosophy of history- Fichte, “The Fundamental Characteristics of Our Time”; Schelling, “The Concept of History”, “Is There A Philosophy of History?”; Hegel, “Philosophy of History of The World”, “Reason in History: An Introduction to Philosophy of History”.	
Week - 4		Hegel-Phenomenology of Spirit and its impacts [Bumin, 2005, Selected Essays: “Reading Phenomenology As a Philosophy of Freedom”, “The Dialogue Between The Philosopher and The Other in The Phenomenology of Spirit”].	
Week - 5		Hegel- The Phenomenology of Spirit and its impacts [Bumin, 2005, Selected Essays: “The Adventure of Consciousness in The Phenomenology of Spirit”]. Hegel’s philosophy of art [Bumin, 2005: “An Essay on ‘The Death of Art’ in Hegel”].	
Week - 6		Historical/Dialectical materialism. Engels and Marx. An opposition to traditional philosophy. The question of the aim of philosophy.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 7		Midterm Exam	
Week - 8		Early existentialists: Schopenhauer-World as Will and Representation, The Metaphysics of Love; Kierkegaard-Fear and Trembling, The Concept of Anxiety.	
Week - 9		Nietzsche and his criticism of the European cultural tradition as Socratic. Selections from Philosophy In The Tragic Era Of The Greeks.	
Week - 10		Nietzsche and his criticism of the European culture. Selections from Ecce Homo and On The Genealogy of Morals.	
Week - 11		Positivism. J. S. Mill, Comte and followers of Comte. [Copleston, 2006, Part 3-p. 52-90, Part 4 section 8-s. 109-114]	
Week - 12		Liberal thought. J.S. Mill, his thoughts on individual liberties and rights, and, on government [Copleston, 2006, Part 2-p.39-46]	
Week - 13		Liberal thought and social evolution. H. Spencer, individual liberties, stages and lives of societies [Copleston, 2006, Part 5-p.123-130]	
Week - 14		Evaluation: From 19th century on, is it inevitable to address or object Kant’s philosophy in every philosophical problem? Why?	

Learning Outcomes

#	Learning Outcome
1	Can explain the characteristics of 19th century philosophy in general.
2	Can debate the conceptions of existence and knowledge by the German Idealists.
3	Can analyse historical/dialectical materialism.
4	Can evaluate romanticism and the first existentialists.
5	Can evaluate positivism.
6	Can evaluate the forerunners of liberalism.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	30
Final Exam	1	70
	Sum (%)	**100**