Course Syllabus

Code - Course Title	**FEL312 - Philosophical Aesthetics**
Course Type	VI. SEMESTER
Laboratory + Practice	3+0
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. DEMET TAŞDELEN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended course.
Recommended Resources	Colebrook, Claire (2004) Gilles Deleuze. Çev. Cem Soydemir. Ankara: Bağımsız Kitaplar. *Deleuze, Gilles (2003) İki Konferans. Çev. Ulus Baker. İstanbul: Norgunk Yayıncılık. *Dilthey, Wilhelm (1999) Hermeneutik ve Tin Bilimleri. Çev. Doğan Özlem. İstanbul: Paradigma. *Hanfling, Oswald (ed.) (2005) Philosophical Aesthetics. Oxford: Blackwell. *Lamarque, Peter and Olsen, Stein Haugom (eds.) (2004) Aesthetics and the Philosophy of Art. the Analytic Tradition. Oxford: Blackwell. *Levinas, Emmanuel (2005) Zaman ve Başka. Çev. Zeynep Direk. İstanbul: Metis Yayınları. *Pospelov, Gennadiy (2005) Edebiyat Bilimi. Çev. Yılmaz Onay. İstanbul: Evrensel Basım Yayın. *Sheets-Johnstone, Maxine (1979) The Phenomenology of Dance. London: Dance Books. *Timuçin, Afşar (2003) Estetik. İstanbul: Bulut Yayınları. *Yılmaz, Mehmet (Hazırlayan) (2004) Sanatın Felsefesi Felsefenin Sanatı. Çev. Nazım Özüaydın. Ankara: Ütopya Yayınevi. *Townsend, Dabney (2002) Estetiğe Giriş. Çev. Sabri Büyükdüvenci. Ankara: İmge Kitabevi. Dersin tek bir kitabı yoktur. Derste kullanılacak olan kitaplar aşağıda verilmiştir.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Discussion 1: What do we know about aesthetics and art? Where is contemporary art today? Research: Contemporary art theories Source: Visual material, internet	
Week - 2		Discussion 2: What is philosophical aesthetics? Research: The beginning of aesthetics; The relation between aesthetics and philosophy of art; Plato's and Aristotle's views on beauty and art	
Week - 3		Discussion 1: What do we know about aesthetics and art? Where is contemporary art today? Research: Contemporary art theories Source: Visual material, internet	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 4		Discussion 3: Can the principles of beauty be found? Research: Kant's definitions of "Beauty", his observations of beauty and sublime, judgment of taste; Edmund Burke's evaluation on beauty; Guy Sircello's theory of beauty. References: Dabney Townsend (2002) Estetiğe Giriş, s. 21-29. Edmund Burke (2008) Yüce ve Güzel Kavramlarımızın Kaynağı Hakkında Felsefi Bir Soruşturma, üçüncü kitap, s. 95-129; Kant (2010) Güzellik ve Yücelik Duyguları Üzerine Gözlemler, s.7-11, 32-48; Demet Taşdelen (2012) “Estetik ve Sanat Felsefesinde Temel Konular” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 7-11; Aslı Yazıcı (2012) “17. Ve 18. Yüzyıl Sanat ve Estetik Anlayışı” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 105-109.	
Week - 5		Discussion 3: Can the principles of beauty be found? Research: Kant's definitions of "Beauty", his observations of beauty and sublime, judgment of taste; Edmund Burke's evaluation on beauty; Guy Sircello's theory of beauty. References: Dabney Townsend (2002) Estetiğe Giriş, s. 21-29. Edmund Burke (2008) Yüce ve Güzel Kavramlarımızın Kaynağı Hakkında Felsefi Bir Soruşturma, üçüncü kitap, s. 95-129; Kant (2010) Güzellik ve Yücelik Duyguları Üzerine Gözlemler, s.7-11, 32-48; Demet Taşdelen (2012) “Estetik ve Sanat Felsefesinde Temel Konular” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 7-11; Aslı Yazıcı (2012) “17. Ve 18. Yüzyıl Sanat ve Estetik Anlayışı” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 105-109.	
Week - 6		Discussion 4: Aesthetical Properties, Aesthetical Experience, Aesthetic Attitude, Aesthetic Judgement Research: Frank Sibley's discussion of "aesthetic concepts"; contextualism and formalism; the concept of "disinterestedness"; Townsend's kinds of aesthetic judgment. References: Dabney Townsend (2002) Estetiğe Giriş, s. 29-65, 207-233. Alan Goldman (2005) “The Aesthetic”. The Routledge Companion to Aesthetics içinde. Marcia Muelder Eaton (2005) “Aesthetic Experience”. Encyclopedia of Philosophy içinde. Frank Sibley (1959) “Aesthetic Concepts” Philosophical Review 68: 421-450; Demet Taşdelen (2012) “Estetik ve Sanat Felsefesinde Temel Konular” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 11-23.	
Week - 7		Discussion 4: Aesthetical Properties, Aesthetical Experience, Aesthetic Attitude, Aesthetic Judgement Research: Frank Sibley's discussion of "aesthetic concepts"; contextualism and formalism; the concept of "disinterestedness"; Townsend's kinds of aesthetic judgment. References: Dabney Townsend (2002) Estetiğe Giriş, s. 29-65, 207-233. Alan Goldman (2005) “The Aesthetic”. The Routledge Companion to Aesthetics içinde. Marcia Muelder Eaton (2005) “Aesthetic Experience”. Encyclopedia of Philosophy içinde. Frank Sibley (1959) “Aesthetic Concepts” Philosophical Review 68: 421-450; Demet Taşdelen (2012) “Estetik ve Sanat Felsefesinde Temel Konular” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 11-23.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		Discussion 4: Aesthetical Properties, Aesthetical Experience, Aesthetic Attitude, Aesthetic Judgement Research: Frank Sibley's discussion of "aesthetic concepts"; contextualism and formalism; the concept of "disinterestedness"; Townsend's kinds of aesthetic judgment. References: Dabney Townsend (2002) Estetiğe Giriş, s. 29-65, 207-233. Alan Goldman (2005) “The Aesthetic”. The Routledge Companion to Aesthetics içinde. Marcia Muelder Eaton (2005) “Aesthetic Experience”. Encyclopedia of Philosophy içinde. Frank Sibley (1959) “Aesthetic Concepts” Philosophical Review 68: 421-450; Demet Taşdelen (2012) “Estetik ve Sanat Felsefesinde Temel Konular” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 11-23.	
Week - 9		Discussion 5: Is it possible to define art? Research: Real definition, institutional definition, relational definition; art world, institutional art, historicity in art; schols of art-theories of art in philosophy; Arthur Danto, George Dickie, Jerrold Levinson; The role of art critics	
Week - 10		Discussion 5: Is it possible to define art? Research: Real definition, institutional definition, relational definition; art world, institutional art, historicity in art; schols of art-theories of art in philosophy; Arthur Danto, George Dickie, Jerrold Levinson; The role of art critics	
Week - 11		Discussion 6: Does art have a cognitive value? Research: Epistemology of art, experiential knowledge, moral knowledge References: John Eileen (2005) “Art and Knowledge” The Routledge Companion to Aesthetics içinde; Demet Taşdelen (2012) “Sanat Epistemolojisi, Sanat Ontolojisi ve Sanat Etik İlişkisi” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 55-60.	
Week - 12		Discussion 7: What kind of objects are works of art? Research: Ontology of art, individual object, multiple object, physical object, imaginative object, abstract object, type-token References: Hülya Yetişken (1991) Estetiğin ABCsi, s. 19-25, 40-46. Amie L. Thomasson (2004) “The Ontology of Art” The Blackwell Guide to Aesthetics içinde. Guy Rohrbaugh (2005) “Ontology of Art” The Routledge Companion to Aesthetics içinde; Demet Taşdelen (2012) “Sanat Epistemolojisi, Sanat Ontolojisi ve Sanat Etik İlişkisi” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 60-63.	
Week - 13		Discussion 8: The Relation Between Art and Ethics Research: Moralism; Autonomism References: Leo N. Tolstoy (2010) Sanat Nedir? Ella Peek (2005) “Ethical Criticism of Art” Internet Encyclopedia of Philosophy içinde; Demet Taşdelen (2012) “Sanat Epistemolojisi, Sanat Ontolojisi ve Sanat Etik İlişkisi” Estetik ve Sanat Felsefesi içinde, ed. Ahmet İnam, s. 63-68.	
Week - 14		General Discussion	

Learning Outcomes

#	Learning Outcome
1	explain what aesthetics is.
2	explain the basic concepts of aesthetics.
3	explain and discuss the relations between art, work of art, artist.
4	can discuss epistemology of art, ontology of art and the relation between ethics and art.
5	explain and discuss the theories of aesthetics and philosophy of art of Plato, Aristotle and Kant
6	Can explain and discuss some of the contemporary views of art in philosophy

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**