Course Syllabus

Code - Course Title	**MÜZ802 - Form and Analysis II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	The mode of delivery of this course is face-to-face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Not applicable.
Recommended Resources	Caplin, William, Classical Form, Oxford University Press, 1998, New YorkCaplin, William E. (2013) Analyzing Classical Form, New York: Oxford University Press.
Work Placement	Not applicable.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Deviations and extensions at the phrase level	
Week - 2		Compound themes	
Week - 3		Compound themes	
Week - 4		Small ternary theme type	
Week - 5		Small ternary theme type	
Week - 6		Small binary theme type	
Week - 7		Basic thematic functions in Sonata form	
Week - 8		Basic thematic functions in Sonata form	
Week - 9		Mozart Sonatlarda sergi analizi	
Week - 10		Beethoven Sonatlarda sergi analizi	
Week - 11		Comparison of Exposition and reexposition	
Week - 12		Examples and analysis	
Week - 13		Examples and analysis	
Week - 14		Examples and analysis	

Learning Outcomes

#	Learning Outcome
1	Describes musical form and genre
2	Describes tight-knit theme types in sonata style.
3	Analyses basic component of the Classical sonata style

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.