## Course Syllabus

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| **Code - Course Title** | **MÜZ176 - History of Music II** |
| **Course Type** | II. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **2.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |

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| **Mode of Delivery** | The mode of delivery of this course is Face to face |
| **Prerequisites** | There is no prerequisite or co-requisite for this course. |
| **Courses Recomended** | There is no recommended optional programme component for this course. |
| **Work Placement** | N/A |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | Music in Europe in the 17th Century: First opera trials, chamber music. | |
| **Week - 2** | | Claudio monteverdi | |
| **Week - 3** | | Music Samples | |
| **Week - 4** | | Giovanni Gabrieli | |
| **Week - 5** | | Music Samples | |
| **Week - 6** | | Second Half of the 17th Century: Opera in France, England during the XIV period | |
| **Week - 7** | | Music Samples | |
| **Week - 8** | | Instrumental music in the late baroque period | |
| **Week - 9** | | Music at the Beginning of the 18th Century: Georg philipp telemann | |
| **Week - 10** | | Antonio Vivaldi and the solo concerto form | |
| **Week - 11** | | Johann sebastian bach | |
| **Week - 12** | | Georg friedrich handel | |
| **Week - 13** | | Music Samples | |
| **Week - 14** | | General Evaluation | |

## Learning Outcomes

| # | Learning Outcome |
|---|---|
| 1 | a- Learn about the history of world music. b- Recognize important composers and their works. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*