Course Syllabus

Code - Course Title	**YAY206 - Instrument IV**
Course Type	IV. SEMESTER
Laboratory + Practice	1+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 2		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 3		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 4		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 5		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 6		the works ofclassical period	
Week - 7		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 8		Rehearsing the piece with emphasis on the intonation	
Week - 9		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 10		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 11		Rehearsing the piece with emphasis on dynamics and sound colours	
Week - 12		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 13		To render and practice technically and musically the pieces selected in the curriculum.	
Week - 14		To render and practice technically and musically the pieces selected in the curriculum.	

Learning Outcomes

#	Learning Outcome
1	Plays at least 3 octave scales and arpeggios
2	Plays the pieces chosen by the advisor identified in the curriculum.
3	Performs a sonata or a concerto chosen by the instructor.
4	Plays one or two movement of a sonata from the curriculum assigned by the advisor.
5	Plays one or two movement of a concerto from the curriculum assigned by the advisor.
6	Plays a short piece with accompany from the curriculum assigned by the advisor.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.