Course Syllabus

Code - Course Title	**MÜZ805 - Form and Analysis V**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**2.0**
Language of Instruction	Türkçe
Course Type	Required Courses

Mode of Delivery	The mode of delivery is face to face The mode of delivery of this course is face-to-face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Not applicable.
Recommended Resources	DAVIE, C.T. Musical Structure and Design, Dover Publications, 2015.SPRING, G. ve HUTCHESON, J. Musical Form and Analysis, 1995.Related repertory
Work Placement	N/A.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Polyphony, Polyphonic writing	
Week - 2		Polyphonic genres	
Week - 3		Polyphonic techniques, Inversion, Retrograde, Augmentation, Diminution	
Week - 4		Counterpoint, Types of counterpoint, Double counterpoint	
Week - 5		Ostinato genres	
Week - 6		Chaconne, Passacaglia, Ground bas	
Week - 7		Chaconne, Passacaglia, Ground bass	
Week - 8		Imitative genres, Invention	
Week - 9		Invention	
Week - 10		Subject-answer relation in invention, Exposition section	
Week - 11		Subject-answer relation in invention, Exposition section	
Week - 12		Model-sequence technique	
Week - 13		Canon	
Week - 14		Canon	

Learning Outcomes

#	Learning Outcome
1	Evaluates music forms after research.
2	While analysing the most basic structures of the western classical music, the student is expected to present vast amount of ability and applying that on his/her instrument.
3	Describes and analyzes polyphonic forms
4	creates relations between sub-concepts

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.