Course Syllabus

Code - Course Title	**RSÖ528 - Contemporary art Practices**
Course Type	II. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	PROFESÖR AYŞE DİLEK KIRATLI ERTEP

Mode of Delivery	Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	Contemporary Art Practices
Recommended Resources	Çağdaş Sanat Nedir?(Editörler: Ali Artun, Nursu Örge), Çağdaş Sanat Dersinde Disiplinlerarasılık (Dr. Berna Coşkun Onan), Çağdaş Sanatı Anlamak (Graham Whitham ve Grant Pooke), Çağdaş Sanatın Örgütlenmesi (Ali Artun), Sanatın Sonundan Sonra (Çeviren:Zeynep Demirsü),Antmen, Ahu. (2008). 20. Yüzyılda Batı Sanatında Akımlar. Sel Yayıncılık: İstanbul. Bishop, C. (2005). Installation art: A critical history. Tate Publishing.Bourriaud, N. (2002). Relational aesthetics (S. Pleasance & F. Woods, Trans.). Les Presses du réel.Godfrey, T. (2020). The story of contemporary art. MIT Press.Goldberg, R. (2011). Performance art: From futurism to the present (3rd ed.). Thames & Hudson.Yılmaz, Mehmet. (2006). Modernizmden Postmodernizme Sanat, Ütopya Yayınevi: Ankara.
Work Placement	T.his course does not require or include any internship or practical training

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Historical Ruptures and Theoretical Foundations: Post-Modernist Breakthroughs	
Week - 2		Post-Modernism and the Rejection of Modernism	
Week - 3		The Boundaries Between Art and Mass Culture	
Week - 4		The Disappearance of the Art Object and the Notion of "Idea as Artwork"	
Week - 5		Conceptual Art	
Week - 6		Contemporary Art Forms and the Diversity of Mediums	
Week - 7		Space and Experience: Installation and Performance Art	
Week - 8		Nature, Public Space, and Relationality: Land, Environmental, and Participatory Art	
Week - 9		Socio-Cultural Contexts: Identity, Gender, and Politics of Representation	
Week - 10		The Biennial Phenomenon and the Global Art Market: Migration, Exile, and Hybridity	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 11		Contemporary Art Practices	
Week - 12		Inquiry-Based Artistic Project Development	
Week - 13		Inquiry-Based Artistic Project Development	
Week - 14		Evaluation	

Learning Outcomes

#	Learning Outcome
1	1. Distinguishes the transformations in art history from modernism to the present (Neo-avant-garde, Post-modernism, Conceptual Art) and analyzes the theoretical infrastructure of these periods in relation to specific artworks. 2. Gains the ability to comprehend and critique a contemporary artwork within its social, political, cultural, technological, and universal contexts. 3. Conceptually analyzes the evolving structure of art through media, performance, installation, participatory art, and digital technology, based on contemporary art theories. 4. Problematizes socio-cultural themes such as identity, gender, memory, popular culture, and digitalization through the lens of contemporary art practices. 5. Transforms an artistic idea into an inquiry-based artistic project and evaluates this practice through contemporary artistic perspectives and approaches.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.