Course Syllabus

Code - Course Title	**KMP505 - Composers Forum I**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. BERKANT GENÇKAL

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Taruskin, R., Music from the Earliest Notations to the Sixteenth Century: The Oxford History of Western Music, Oxford University Press, 2009.Taruskin, R., Music in the Seventeenth and Eighteenth Century:: The Oxford History of Western Music, Oxford University Press, 2009.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the objectives, scope, and methodology of the course. Overview of the historical development of compositional thought and fundamental analytical approaches in music analysis.	
Week - 2		Examination of the fundamental characteristics of Baroque musical language, including counterpoint, polyphonic texture, basso continuo, and formal organization. Stylistic analysis of selected repertoire.	
Week - 3		Study of formal balance, thematic development techniques, and tonal organization in the Classical period, supported by analytical examination of selected works.	
Week - 4		Exploration of the expanded harmonic language, expressive aesthetics, and narrative intensity of the Romantic period, with comparative stylistic and structural analysis.	
Week - 5		Investigation of the transformation of tonality and emerging harmonic and formal approaches in the early modern period.	
Week - 6		Study of polyphonic writing techniques and the historical development of contrapuntal practices, with analysis of representative examples from different periods.	
Week - 7		Examination of tonal and modal systems in compositional practice and the concept of extended tonality.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 8		Theoretical foundations of twelve-tone technique and principles of serial organization, supported by analytical study of selected works.	
Week - 9		Study of aleatory music, the concept of indeterminacy, and open-form compositional approaches.	
Week - 10		Score-based analysis of selected works, focusing on formal design, harmonic language, and textural organization.	
Week - 11		Evaluation of composers' stylistic characteristics, aesthetic perspectives, and strategies of musical expression.	
Week - 12		Student presentations featuring analytical studies on selected works or composers.	
Week - 13		Continuation of student presentations followed by critical academic discussions.	
Week - 14		Guest composer session and discussion of contemporary compositional approaches. Comprehensive review and evaluation of the course topics.	

Learning Outcomes

#	Learning Outcome
1	examines the interdisciplinary interaction between composition and school.
2	learns the concept of methodology in composition.
3	learns about literature review and literature search in composition and musicology.
4	learns the concept of cognitive tools.
5	creates relations between sub-concepts
6	Learns the baroque style features and subtleties.
7	Identifies and analyzes fundamental compositional techniques such as polyphony, tonality, modality, and extended tonality through selected musical examples.
8	Examines modern compositional methods such as twelve-tone technique and aleatoric approaches from theoretical and analytical perspectives.
9	Evaluates musical works analytically in terms of formal structure, harmonic language, and aesthetic approach.
10	Interprets stylistic features and compositional strategies employed by composers in their works.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.