Course Syllabus

Code - Course Title	**KMP506 - Composers Forum II**
Course Type	II. SEMESTER
Laboratory + Practice	2+0
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROF. DR. BERKANT GENÇKAL

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Taruskin, R., Music from the Earliest Notations to the Sixteenth Century: The Oxford History of Western Music, Oxford University Press, 2009.Taruskin, R., Music in the Seventeenth and Eighteenth Century:: The Oxford History of Western Music, Oxford University Press, 2009.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Classical Period in Art History	
Week - 2		Classical Period in Music	
Week - 3		First Viennese School: Wolfgang Amadeus Mozart, Joseph Haydn, Luwig von Beethoven	
Week - 4		Style Characteristics of the Classical Period	
Week - 5		Classical Harmony	
Week - 6		Musical texture in classical style	
Week - 7		Effects of the Classical period on later composers	
Week - 8		Orientation to sub dominant	
Week - 9		Classical Period Composers: Franz Joseph Haydn	
Week - 10		Wolfgang Amadeus Mozart, Antonio Salieri	
Week - 11		Carl Philipp Emanuel Bach, Christoph Willibald Gluck	
Week - 12		Ludwig van Beethoven	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Guest Composer; Reflections on the Work and Style	
Week - 14		Presentations of the Work	

Learning Outcomes

#	Learning Outcome
1	examines the interdisciplinary interaction between composition and school.
2	learns the concept of methodology in composition.
3	learns about literature review and literature search in composition and musicology.
4	learns the concept of cognitive tools.
5	creates relations between sub-concepts
6	Learns the baroque style features and subtleties.
7	Learns the features and subtleties of the classical period style.
8	Interprets contemporary ensemble repertoire through score analysis and examines its structural and stylistic characteristics.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.