Course Syllabus

Code - Course Title	**HUK282 - Law and Literature**
Course Type	IV. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ KIVILCIM TURANLI KESKİN

Mode of Delivery	In person
Prerequisites	There are no prerequisites or co-requisites for this course.
Recommended Resources	Kurgu Hedef Tahtasında- Gregory JusdanisMasallar ve Toplumsal- Melek Özlem SezerBurası Tanzanya mı Karanfil?- Cemal Bali AkalMilliyetçilik, Sömürgecilik ve Yazın- Eagleton/Jameson/SaidKadınlar Dile Düşünce- Sibel Irzık/Jale ParlaEdebiyat Cumhuriyeti- Marc FumaroliYanlış Okumalar- Umberto EcoKitaplardan Kurtulabileceğinizi Sanmayın- U. Eco/J.C. CarriereEdebiyat, Hukuk ve Sair Tuhaflıklar-Cemal Bali Akal/Yalçın Tosun

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		How can a connection be established between law and literature, and between literature and law? Can a parallel be drawn between the emergence and maturation of written literature and the emergence of the modern state?	
Week - 2		Is it possible to speak of a national literature? If so, can literature be assigned a role in nation-building and fostering a sense of citizenship?	
Week - 3		How can the emergence of modern power and new class and social roles be traced in literary works?	
Week - 4		What is the relationship between the emergence of modern society, new class relations, and crime fiction?	
Week - 5		Is the government free to make laws? How does it ensure compliance with the law? Is an individual obligated to obey an unjust law?	
Week - 6		How can the social repercussions of the methods the government employs in defining crimes and punishments be determined? What does literature have to say when society’s inherent sense of justice conflicts with the government’s notion of justice?	
Week - 7		To what extent do the offender’s background and the judge’s background and experience influence the application of the law? What is the societal significance of mercy and confession in the application of the law?	
Week - 8		Midterm exam	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 9		How are authoritarian regimes and their legal systems portrayed in literature? How can traces of human nature be identified in utopias and dystopias? Are ontological claims about human nature acceptable?	
Week - 10		Can deviations from the rule of law be justified during periods such as war, a state of emergency, or a coup?	
Week - 11		What is the role of literature in coming to terms with the past?	
Week - 12		What kind of relationship can be established between gender, law, and literature?	
Week - 13		Can a connection be drawn between the reflection of discriminatory practices in literature and legal practices?	
Week - 14		From what perspectives can the relationship between lawyers and literature, and between writers and the law, be examined? What is the purpose of the institution of censorship?	
Week - 15		Overall evaluation of the course	
Week - 16		Final exam	

Learning Outcomes

#	Learning Outcome
1	Explain the interdisciplinary relationship between law and literature and its theoretical foundations. Analyze how law, justice, and ethical concepts are represented in literary texts within their social and historical contexts.
2	Evaluate themes of crime, punishment, and social order in literature using legal and critical perspectives. Assess legal systems and concepts in utopian and dystopian works through a critical lens.
3	Interpret issues of race, discrimination, and justice in literature and relate them to legal and ethical frameworks. Critically discuss legal and ethical dilemmas in selected literary works and communicate arguments effectively in written and oral form.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.