Course Syllabus

Code - Course Title	**HUK871 - Law and Cinema**
Course Type	III. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. DR. UMUT AKYÜZ

Mode of Delivery	Face to Face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no.
Recommended Resources	Sevtap Metin, Hukuku Sinemada Görmek, 2017.Sevtap Metin, Hukuku Sinemada Görmek II, 2024.
Work Placement	There is no.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		An analysis of the film ‘12 Angry Men’, focusing on criminal proceedings and the principle of reasonable doubt.	
Week - 2		An analysis of the film ‘To Kill a Mockingbird’, focusing on the principle of equality and the right to a fair trial.	
Week - 3		An analysis of the film ‘Judgment at Nuremberg’, which focuses on international criminal law and individual responsibility.	
Week - 4		An analysis of the film ‘A Man for All Seasons’, which focuses on the rule of law, freedom of conscience and state authority.	
Week - 5		An analysis of the film ‘Inherit the Wind’, which focuses on the issue of freedom of expression and the restriction of thought.	
Week - 6		An analysis of the film ‘Kramer vs. Kramer’, which focuses on family law and custody issues.	
Week - 7		An analysis of the film ‘The Sea Inside’, which focuses on debates surrounding the right to life and euthanasia.	
Week - 8		Midterm Exam	
Week - 9		An analysis of the film ‘Dead Man Walking’, which focuses on debates surrounding the death penalty and human rights.	
Week - 10		An analysis of the film ‘The Hunt’, which focuses on the presumption of innocence and social prejudice.	
Week - 11		An analysis of the film ‘Leviathan’, which focuses on the themes of state power and property rights.	
Week - 12		An analysis of the film ‘Bread and Roses’, which focuses on the subject of labour law and trade union rights.	

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		An analysis of the film ‘Pardon’, which focuses on judicial errors and unlawful detention.	
Week - 14		An analysis of the film ‘Reis Bey’, which focuses on the themes of criminal justice and judicial ethics.	

Learning Outcomes

#	Learning Outcome
1	Students who successfully complete this course will be able to: Understand the relationship between law and cinema. Interpret fundamental rights and freedoms through concrete cases. Identify legal issues through film narratives. Analyse fundamental principles such as the right to a fair trial and the presumption of innocence. Assess legal issues in conjunction with their ethical dimensions. Discuss problems in judicial processes from a critical perspective. Analyse legal concepts using an interdisciplinary approach. Develop the ability to construct arguments and engage in debate using visual materials.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.