Course Syllabus

Code - Course Title	**HYK433 - Jewelry and Wearable Sculpture I**
Course Type	VII. SEMESTER
Laboratory + Practice	1+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	Face to Face
Prerequisites	There are no prerequisites or co-requisites.
Courses Recomended	It is recommended that students taking this course have completed HYK207 Sculpture Techniques I and HYK208 Sculpture Techniques II.
Recommended Resources	Art as Jewellery: From Calder to Kapoor (Louisa Guinness), On Jewellery: A Compendium of International Contemporary Art Jewellery (Liesbeth den Besten)
Work Placement	There is no work placement. Practical studies are carried out in the studio environment.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concepts of jewelry, body adornment, wearable object, and wearable sculpture.	
Week - 2		Historical framework and contemporary examples. Jewelry and small-scale object production by sculptors.	
Week - 3		Introduction to materials and tools. Sketching, research, reference development.	
Week - 4		Basic applications with copper and brass: cutting, bending, and forming.	
Week - 5		Basic joining and connection methods: Soldering and welding techniques.	
Week - 6		Surface leveling, smoothing, and polishing processes.	
Week - 7		Surface explorations, texture, marks, and the logic of patina.	
Week - 8		Midterm review and critique.	
Week - 9		Body, object, and contemporary art practice. Reading jewelry as an art object and as an extension of the body.	
Week - 10		Concepts of body, scale, transport, ergonomics, and new design sketches.	
Week - 11		Project development and implementation trials.	
Week - 12		Project development and implementation trials.	
Week - 13		Chain making, locking systems, leveling and polishing techniques.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Final presentations and evaluation.	

Learning Outcomes

#	Learning Outcome
1	Define the concepts of jewelry, body adornment, wearable object, and wearable sculpture.
2	Explain the historical development of jewelry production and selected contemporary examples at a basic level.
3	Develop original design proposals through research, sketching, and reference building.
4	Use the basic tools, equipment, and materials employed in jewelry production appropriately.
5	Apply basic cutting, bending, forming, soldering, and surface processes with metals such as copper and brass.
6	Incorporate surface applications such as texture, marks, patina, smoothing, and polishing into the design process.
7	Develop a wearable form by considering the relationship between body, scale, wearing, and ergonomics.
8	Complete the design process through practice, presentation, and evaluation stages.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**