Course Syllabus

Code - Course Title	**HYK434 - Jewelry and Wearable Sculpture II**
Course Type	VIII. SEMESTER
Laboratory + Practice	1+2
ECTS	**4.5**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	Face to face
Prerequisites	There are no prerequisites or co-requisites.
Courses Recomended	It is recommended that students taking this course have completed HYK207 Sculpture Techniques I and HYK208 Sculpture Techniques II.
Recommended Resources	Art as Jewellery: From Calder to Kapoor (Louisa Guinness), On Jewellery: A Compendium of International Contemporary Art Jewellery (Liesbeth den Besten)
Work Placement	There is no work placement. Practical studies are carried out in the studio environment.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concepts of jewelry, wearable object, and wearable sculpture; course scope and project-oriented approach.	
Week - 2		Contemporary examples of jewelry and wearable sculpture; the relationship between body, object, and art.	
Week - 3		Introduction to materials, tools, and techniques; introduction to metal, wax, and supporting equipment; research and initial sketches.	
Week - 4		Introduction to wax modelling; properties of wax material, basic forming, and carving techniques.	
Week - 5		Form development with wax; experiments in volume, detail, surface, and small-scale jewelry forms.	
Week - 6		Introduction to casting logic; overview of the basic stages of the lost-wax technique, molds, and production process.	
Week - 7		Evaluation of wax-generated forms; possible surface and formal decisions after casting.	
Week - 8		Midterm review and critique.	
Week - 9		Exploring conceptual themes: identity, memory, preservation, vulnerability, ritual, etc.	
Week - 10		Research into alternative materials: textiles, plastics, waste materials, wood, resin, ready-made objects, etc.	
Week - 11		Experimental engagement with the body: forms of jewelry use that transcend conventional boundaries.	
Week - 12		Project development and implementation.	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 13		Project development and implementation.	
Week - 14		Final presentation and evaluation.	

Learning Outcomes

#	Learning Outcome
1	Explains the concepts of jewelry, wearable object, and wearable sculpture within the context of contemporary art.
2	Evaluates contemporary examples of jewelry and wearable sculpture through the relationship between body, object, and art.
3	Recognizes and appropriately uses the basic materials, tools, and techniques employed in jewelry production.
4	Develops original small-scale forms through the use of wax modelling techniques.
5	Explains the basic stages of the lost-wax technique and the casting process, and incorporates them into the design process.
6	Applies basic decisions related to post-casting surface, form, and finishing processes.
7	Designs experimental jewelry or wearable forms by considering the relationship between conceptual theme, material, and body.
8	Explores alternative materials and uses them appropriately within the creative process.
9	Carries out the stages of research, sketching, implementation, and evaluation in an integrated manner during the project development process.
10	Presents the produced work through visual, written, and oral presentation methods.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	0

Assessment Method and Passing Requirements

No content has been provided.