Course Syllabus

Code - Course Title	**RDE507 - City Texts in Russian Literature**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**6.0**
Language of Instruction	Rusça
Course Type	Elective Courses
Course Instructor(s)	DOÇ. DR. KEVSER TETİK

Mode of Delivery	Face-to-face
Prerequisites	There are no formal prerequisites for this course. An undergraduate degree in Russian Language and Literature or a related field is preferred.
Courses Recomended	19th Century Russian LiteratureRussian Modernism20th Century Russian Literature
Recommended Resources	Recommended Readings (Primary Sources)Aleksandr Pushkin – The Bronze HorsemanFyodor Dostoevsky – Crime and PunishmentNikolai Gogol – Petersburg Tales (The Overcoat, The Nose, Nevsky Prospect)Andrei Bely – PetersburgValery Bryusov – Selected PoemsAnna Akhmatova – Selected PoemsSergei Yesenin – Selected PoemsNikolai Gumilyov – Selected PoemsSecondary SourcesTetik, K. (2023). Petersburg Texts in Russian Literature.In Language, Literature and Translation Studies 2 (pp. 201–211). Istanbul: Çizgi Kitabevi.Aydın, O. (2024). Moscow in Russian Literature: From the Late 17th Century to the Early 20th Century.Anadolu University Journal of Social Sciences, 24(1), 287–302.Mikhail Bakhtin – Forms of Time and Chronotope in the NovelYuri Lotman –City and TimeThe Symbolism of Petersburg and Problems of Urban SemioticsArtistic Space in Gogol’s ProseVladimir Toporov –Petersburg and the Petersburg Text of Russian LiteratureSpace and TextNikolai Antsiferov – The Soul of PetersburgNina Mednis –Venice in Russian LiteratureSupertexts in Russian LiteratureMircea Eliade – The Cosmogonic Model of City Construction
Work Placement	Not applicable.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Terminology of the City Text in Russian Literature (Genius loci, Locus, Topos, Topika, Cultural Code, Chronotope, etc.)	
Week - 2		Time and Space in Literary Texts. Theoretical Foundations of the Chronotope and the Analysis of Prose and Poetry in the Context of Space and Place	
Week - 3		Eschatology in Silver Age Russian Urban Poetry	
Week - 4		Ekphrasis in Silver Age Russian Urban Poetry	
Week - 5		Petersburg Texts in Russian Literature	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 6		St. Petersburg in the Works of Alexander Pushkin. An Analysis of the Image of St. Petersburg in "The Bronze Horseman"	
Week - 7		St. Petersburg in the Works of Fyodor Dostoevsky	
Week - 8		St. Petersburg in the Works of Nikolai Gogol	
Week - 9		Intertextuality in Silver Age Russian Urban Poetry. "A Comparative Analysis of Alexander Pushkin’s The Bronze Horseman and Valery Bryusov’s To the Bronze Horseman"	
Week - 10		Moscow Texts in Russian Literature. The Image of Moscow in the Poetry of Valery Bryusov	
Week - 11		Venice Texts in Russian Literature. Poetry Analysis of Venice-Themed Poems in the Context of Chronotope and Ekphrasis	
Week - 12		Russian Émigré Literature and Paris Texts. The Image of Paris in Silver Age Russian Poetry	
Week - 13		Eastern Motifs in the Poetry of Sergei Yesenin and Nikolai Gumilyov	
Week - 14		The Image of Istanbul in the Poetry of Russian Poets	

Learning Outcomes

#	Learning Outcome
1	Students who successfully complete this course: Explain the concept of the urban text in Russian literature within a theoretical framework.
2	Evaluate representations of the city in 19th and 20th century Russian literature comparatively.
3	Analyze the relationship between city, space, and imagery in Silver Age Russian poetry.
4	Identify intertextual relations within the context of urban themes.
5	Conduct an academic analysis of a selected literary work focusing on the theme of the city and present it in written form.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.