Course Syllabus

Code - Course Title	**FRÖ250 - Contemporary French Literature**
Course Type	IV. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.0**
Language of Instruction	Fransızca
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ GİZEM KÖŞKER

Mode of Delivery	Face to face
Prerequisites	None
Courses Recomended	Classic French Literature
Recommended Resources	Mitterand, H., La littérature française du XXe siècle, Paris, Armand Colin, 2017
Work Placement	None

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Nouveau Roman	
Week - 2		Examples of nouveau roman	
Week - 3		Surrealist current	
Week - 4		Theatre of the absurd	
Week - 5		Examples of theatre of the absurd	
Week - 6		Oulipo	
Week - 7		Examples of Oulipo	
Week - 8		Dadaism	
Week - 9		Theater: Eugène Ionesco	
Week - 10		Theater: Beckett	
Week - 11		Queneau analysis	
Week - 12		Aragon analysis	
Week - 13		21st Century Literature: An Overview and Major Authors	
Week - 14		General evaluation	

Learning Outcomes

#	Learning Outcome
1	Recognize 21st century literature and its features
2	Analyze the new novel movement and its examples.
3	Examine the concept of surrealism and its works
4	Recognize the absurd theater movement and its examples
5	Distinguish the Oulipo movement, its pioneers and features
6	Examine the Dadaism movement and its examples

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.