Course Syllabus

Code - Course Title	**BAS349 - Language & Art**
Course Type	V. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	

Mode of Delivery	face to face
Prerequisites	There are no prerequisites or requirements to take the course.
Courses Recomended	No other recommended courses are associated with this course.
Recommended Resources	1. Ferdinand de Saussure, Course in General Linguistics. 2. E. H. Gombrich, Art andIllusion. 3. MarjoriePerloff, CraigDworkin (Ed.). The Sound of Poetry, ThePoetry of Sound. 3. W. J. T. Mitchell, Iconology: Image, Text, Ideology.
Work Placement	N/A

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to Language and Art	
Week - 2		What is Language?	
Week - 3		What is Writing?	
Week - 4		What is an Image?	
Week - 5		Cultural Transformation	
Week - 6		The Struggle of the Arts	
Week - 7		Painting-Text Relationships	
Week - 8		Mallarmé's Legacy	
Week - 9		The ABCs of the Avant-Garde	
Week - 10		Concrete Poetry	
Week - 11		Conceptual Art	
Week - 12		The Language of Contemporary Art	
Week - 13		The Language of New Media	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 14		Language and Art in Turkey	

Learning Outcomes

#	Learning Outcome
1	This course aims to examine the interactions and origins of different art disciplines and mediums.
2	The interaction between visual and verbal structures will be examined through works that reveal the materiality of linguistic elements.
3	Throughout art history, the trajectory of spatialized, plastic, and digitized thought, of materialized, objectified, and visualized language, and of paintings, images, and objects seeking meaning, needing writing, and finding expression will be explored.
4	Within the realm of experimentation in art, the focus will be on images in language, the interaction between images and texts, and works of art made from words.
5	Thus, the works of artists who give a plastic identity to linguistic signs and treat visual images like texts (primarily Cubists, Dadaists, Russian avant-garde, concrete poets, and conceptual artists) can be better understood.
6	Art can be understood not only as art confined to texts or enclosed within gallery walls, but also as art that transcends the white emptiness of book pages and the white cube.
7	Under the heading of Language and Art, the ways in which artists working with their hands or mechanical/digital means of production approach language and objects, and their political and poetic stances, will be examined as an alternative map of contemporary art.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.