Course Syllabus

Code - Course Title	**GTÜ205 - History of Turkish Art in the Seljuk and Ottoman Periods I**
Course Type	III. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. UMUT SUNKAR

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to Turkish art history and conceptual framework	
Week - 2		Transition from pre-Islamic Turkish art to Islamic art	
Week - 3		Architectural and decorative features of Karakhanid and Ghaznavid periods	
Week - 4		Great Seljuk art and architectural works	
Week - 5		Anatolian Seljuk religious architecture: Mosques and masjids	
Week - 6		Anatolian Seljuk religious architecture: Madrasas and tombs	
Week - 7		Midterm Exam (Practice)	
Week - 8		Anatolian Seljuk civil architecture: Caravanserais and palaces	
Week - 9		Anatolian Seljuk decorative arts I: Stone and woodwork	
Week - 10		Anatolian Seljuk decorative arts II: Tile and stucco work	
Week - 11		Anatolian Principalities period art and architecture	
Week - 12		Early Ottoman period architecture: Works of the Bursa period	
Week - 13		Early Ottoman period architecture: Works of the Edirne period	
Week - 14		Artistic transition from Seljuk to Ottoman and general evaluation	

Learning Outcomes

#	Learning Outcome
1	Explains the stylistic, material, and technical characteristics of the art and architectural works of the Karakhanid, Ghaznavid, and Great Seljuk periods.
2	Identifies the aesthetic characteristics of the religious and civil architectural works of the Anatolian Seljuk period, together with the decorative arts (stone, wood, and tile) that complement these structures.
3	Analyzes the structural and decorative evolution of the architecture of the Anatolian Principalities and the Early Ottoman period in chronological order.
4	Interprets the historical development of traditional Turkish arts from Central Asia to Anatolia and their intercultural interactions.
5	Integrates the theoretical knowledge gained through the study of historical buildings and works into art studio practices (e.g., conservation and design) and develops a philosophical perspective for artistic practice.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.