Course Syllabus

Code - Course Title	**GTÜ403 - Introduction to the Graduation Project**
Course Type	VII. SEMESTER
Laboratory + Practice	2+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. ZEYNEP EZGİ ARDA

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Purpose and scope of the graduation project, and selection of the research topic	
Week - 2		Scientific research methods and literature review practices	
Week - 3		Classical and contemporary source research for the chosen major art branch	
Week - 4		Artwork analyses and creation of the conceptual framework	
Week - 5		Preparation of the graduation project proposal (topic, purpose, method)	
Week - 6		Discussion of composition and design drafts to be used in the project	
Week - 7		Midterm Exam (Practice - Project Proposal Presentation)	
Week - 8		Development of design sketches and initial draft drawings	
Week - 9		Experimental research of material, surface, and technique to be used in production	
Week - 10		Project report preparation: Academic writing rules and referencing system.	
Week - 11		Technical analyses of sketches in terms of color, scale, and proportion	
Week - 12		Project presentation techniques and visual communication methods.	
Week - 13		Studio critique of students' draft designs and report drafts.	
Week - 14		End-of-term submission of preliminary draft files (portfolio) and project reportsç.	

Learning Outcomes

#	Learning Outcome
1	Conducts comprehensive research in a chosen area of specialization by identifying an original topic for the Graduation Project to be undertaken in the eighth semester.
2	Develops a conceptual framework and prepares a project report for an art project by applying scientific research and academic writing methods.
3	Plans the aesthetic and technical framework of the final artwork and prepares preliminary sketches for its production.
4	Analyzes and interprets classical works within their historical and philosophical contexts and integrates them into their own design concept from the perspective of contemporary art disciplines.
5	Plans the implementation stages, material requirements, and time management of the proposed project and presents and defends it through a professional presentation.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.