Course Syllabus

Code - Course Title	**GTÜ101 - Basic Art Education I**
Course Type	I. SEMESTER
Laboratory + Practice	4+4
ECTS	**7.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	PROFESÖR NECLA COŞKUN

Mode of Delivery	The mode of delivery of this course is face to face
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Atalayer, Faruk. (1994). Temel Sanat Ögeleri.Gökaydın, Nevide. (2010). Temel Sanat Eğitimi.
Work Placement	There is no work placement; studio practice is included in the course.
Aims of the Course	This course aims to help students learn the basic elements and principles of art and design, create two-dimensional studio works using point, line, value, texture, color, form and composition, and apply this knowledge to design work related to traditional Turkish arts.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1	**LO-1** **LO-4**	Introduction and visual observation: examining the proportions, main axis and outer contours of an organic object; drawing from different angles and experimenting with framing.	Lecture, Observation, Practice/Practical Work/Workshop
Week - 2	**LO-1** **LO-2**	Point: creating a composition based on natural forms using size, density, spacing, and positive-negative space.	Observation, Practice/Practical Work/Workshop
Week - 3	**LO-2** **LO-4**	Line types and values: interpreting an organic object using different line types, weights, and tonal values.	Observation, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 4	**LO-2** **LO-3**	Direction, movement, and rhythm: transforming a selected unit into two rhythmic arrangements through repetition and changes in direction and scale.	Demonstration and Practice, Practice/Practical Work/Workshop
Week - 5	**LO-2** **LO-4**	Value and light-shadow: observing a paper form under light; creating a tonal scale and a value composition.	Observation, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 6	**LO-2** **LO-4**	Form, proportion, and space: examining an object and its surrounding space; creating black-and-white positive-negative space arrangements.	Observation, Practice/Practical Work/Workshop

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Week - 7	LO-1 LO-2	Visual and tactile texture: exploring textures from different surfaces and interpreting them through line and point.	Observation, Practice/Practical Work/Workshop
Week - 8	LO-2 LO-4	Midterm examination: observational drawing of an organic object and its interpretation in two different visual languages.	Observation, Practice/Practical Work/Workshop
Week - 9	LO-1 LO-2	Introduction to color theory: primary and secondary colors, the color wheel, and a composition using a palette derived from a natural object.	Lecture, Demonstration and Practice, Practice/Practical Work/Workshop
Week - 10	LO-2	Color relationships: examining the same color on different backgrounds and interpreting one arrangement of forms with two color palettes.	Observation, Practice/Practical Work/Workshop
Week - 11	LO-1 LO-2 LO-3	Principles of composition: developing alternative arrangements based on balance, proportion, contrast, and emphasis.	Discussion, Practice/Practical Work/Workshop
Week - 12	LO-2 LO-3	Form analysis in traditional Turkish arts: examining artworks and simplifying a natural form into a design unit and border.	Observation, Case Study, Practice/Practical Work/Workshop
Week - 13	LO-2 LO-3	Integrative project, from nature to surface: preparing alternative designs based on earlier studies and producing the selected project.	Proje Design/Management, Practice/Practical Work/Workshop
Week - 14	LO-2 LO-3 LO-5	Completion and presentation: developing the project, conducting a group review, and preparing the semester portfolio.	Discussion, Critique/Critical Reading, Practice/Practical Work/Workshop

Learning Outcomes

#	Learning Outcome
1	Explains the universal fundamental concepts, elements and principles of art and design.
2	Creates original two-dimensional compositions using point, line, tonal area, texture, and color.
3	Reflects the fundamental rules of balance, rhythm, and proportion—which are used in the transition to motifs and patterns characteristic of traditional Turkish arts—in workshop practice.
4	Observes shapes and objects accurately and renders them on paper with appropriate proportions.
5	Develops their communication skills by actively participating in individual and group activities in a workshop setting.

Sustainable Development Goals

No content has been provided.

Course Theme

✓ Media, Design and Creative Arts

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	4.00	14	56
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	2.00	14	28
Ödevler	0.00	0	0
Proje - Rapor - Sunum Hazırlama	12.00	2	24
Ara Sınav Hazırlığı (sınav süresi dahil)	5.00	1	5
Final Sınavı Hazırlığı (sınav süresi dahil)	6.00	1	6
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	4.00	14	56
Staj Uygulaması	0.00	0	0
		Calculated ECTS	**7.0**

Assessment Method and Passing Requirements

✓ Performance Assessment (Individual/Panel-Based) ✓ Portfolio (Student Work Portfolio)/e-portfolyo

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**