Course Syllabus

Code - Course Title	**GTÜ303 - Design and Composition in Traditional Arts I**
Course Type	V. SEMESTER
Laboratory + Practice	2+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. ELİF BEYAZ KARDEŞ

Mode of Delivery	This course is taught face-to-face only.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Basic principles of design and introduction to composition in traditional arts	
Week - 2		Composition analysis and interpretation in classical period works	
Week - 3		Concepts of form, scale, balance, and rhythm in traditional arts	
Week - 4		Distribution of geometric, floral and animal motifs on the surface	
Week - 5		Symmetrical and asymmetrical composition structures	
Week - 6		Introduction to centralized composition designs: Medallion (şemse) and center structure	
Week - 7		Midterm Exam (Studio Practice)	
Week - 8		Border and continuous (ulama) composition designs	
Week - 9		The concept of compartment (pafta) drawing and placing motifs within them	
Week - 10		Integration of interlocking systems and chain (zencerek) structures into composition	
Week - 11		Infrastructure (skeleton) creation techniques in the original design process	
Week - 12		Sketch studies specific to the chosen major (Illumination, Calligraphy, Tile) I	
Week - 13		Sketch studies specific to the chosen major (Illumination, Calligraphy, Tile) II	
Week - 14		Presentation of end-of-term design projects and studio critique	

Learning Outcomes

#	Learning Outcome
1	Defines the core principles of design and classical rules of composition (proportion, balance, rhythm) in traditional Turkish arts.
2	Analyzes the compositional structures of classical period artworks within the context of aesthetic and mathematical dimensions.
3	Creates draft layouts (skeletons) on paper by using different compositional schemes such as symmetrical, asymmetrical, centralized, and rapport (all-over repeating pattern).
4	Freehandedly places traditional motifs into the compositional layout (plate) in accordance with the rules of aesthetic balance.
5	Produces innovative compositional designs specific to their chosen major, utilizing the design vision provided by universal art disciplines.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.