Course Syllabus

Code - Course Title	**GTÜ201 - Illumination and Miniature Arts I**
Course Type	III. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. DR. MERVE ÖZCAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to illumination and miniature arts, studio discipline.	
Week - 2		Introduction of basic materials and tools used in the arts.	
Week - 3		Paper preparation: Sizing, burnishing and murakka making.	
Week - 4		Brush control, line exercises and basic techniques.	
Week - 5		Introduction to motifs in illumination art: Leaf drawing and its types.	
Week - 6		Classical motifs in illumination art: Hatayi, penç and goncagül.	
Week - 7		Midterm Exam (Practice)	
Week - 8		Introduction to basic composition rules in illumination art.	
Week - 9		Historical development and aesthetic understanding of miniature art.	
Week - 10		Nature elements in miniature I: Tree and plant drawings.	
Week - 11		Nature elements in miniature II: Rock, water and cloud drawings.	
Week - 12		Proportion and figure drawing in miniature: Human and animal figures.	
Week - 13		Natural color preparation, dye knowledge and gold crushing techniques.	
Week - 14		Painting techniques on basic motifs and studio critique.	

Learning Outcomes

#	Learning Outcome
1	Describes the historical development, aesthetic foundations, and terminology of the illumination and miniature arts.
2	Practice fundamental material production processes in a studio environment used in traditional book arts, such as paper sizing (ahar), preparing murakka, and gold leafing.
3	Draws the basic botanical motifs characteristic of the art of tezhip (hatayi, penç, leaves, etc.) in accordance with its rules and traditional proportions by mastering brushwork.
4	Transfers to a drawing by understanding the stylization characteristics of natural elements and figures in miniature art.
5	Examines traditional forms through the lens of universal art disciplines and applies these forms to paper using painting and brush techniques.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.