Course Syllabus

Code - Course Title	**GTÜ405 - Contemporary CalligraphyInterpretation**
Course Type	VII. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ZEYNEP EZGİ ARDA

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Transition from traditional to contemporary in calligraphy and basic concepts.	
Week - 2		Modern analyses of traditional calligraphy forms (letter and composition).	
Week - 3		Examination of works by pioneers of contemporary Turkish and Islamic calligraphy.	
Week - 4		Moving beyond traditional materials: Use of brush, acrylic, and canvas.	
Week - 5		Abstraction of letter anatomy and deformation techniquesç	
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Week - 7		Midterm Exam (Studio Practice).	
Week - 8		Color theory in calligraphy and contemporary coloring approaches.	
Week - 9		Mass and line-focused abstract calligraphy (calligram) experiments.	
Week - 10		Three-dimensional calligraphy interpretations and design with different materials.	
Week - 11		Calligraphy interpretations in digital environment and typographic interaction.	
Week - 12		Redesigning a traditional composition with contemporary art principles.	
Week - 13		Production and detailing of an original "Contemporary Calligraphy" project.	
Week - 14		End of term project submission, presentation (exhibition) and studio critique.	

Learning Outcomes

#	Learning Outcome
1	Analyzes contemporary trends in the historical development of calligraphy and the artistic styles of leading practitioners in the field.
2	Reinterprets the traditional anatomy of letterforms and compositional principles of calligraphy through the concepts of abstraction, deformation, and painterly expression in contemporary art.
3	Produces innovative works by employing not only traditional calligraphy materials (reed pens and soot ink, etc.) but also canvas, acrylics, digital media, and three-dimensional materials.
4	Develops original and contemporary calligraphic compositions by applying universal design principles, including rhythm, balance, and color.
5	Develops a conceptual framework for contemporary calligraphic works and prepares them for exhibition and professional presentation.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.