Course Syllabus

Code - Course Title	**GTÜ312 - Advanced Calligraphy**
Course Type	VI. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ZEYNEP EZGİ ARDA

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to advanced techniques in calligraphy and the Aklâm-ı sitte school.	
Week - 2		Advanced reed pen sharpening and soot ink preparation techniques.	
Week - 3		Letter anatomy and proportion analyses in thuluth and naskh scripts.	
Week - 4		Line practices (meşk) and text applications with Sülüs and nesih scripts.	
Week - 5		Structural features and letter forms of the divani script.	
Week - 6		Composition rules and application in Celi Divani script.	
Week - 7		Midterm Exam (Studio Practice).	
Week - 8		Introduction to Talik and Celi talik script: Letter and word connections.	
Week - 9		Stencil preparation and pouncing in jali scripts sülüs and talik).	
Week - 10		Proportion, composition, and rhythm analyses of classical period calligraphy panels.	
Week - 11		Calligraphy transfer onto different surfaces .	
Week - 12		Original composition design using traditional calligraphy rules.	
Week - 13		Contemporary calligraphy approaches and personal style development studies.	
Week - 14		End-of-term project submission and studio critique.	

Learning Outcomes

#	Learning Outcome
1	Explains the principal schools of Islamic calligraphy and advanced mashq (calligraphic practice) principles within an aesthetic context.
2	Prepares and skillfully uses traditional calligraphy materials, including soot ink, reed pens, and ahar-coated paper.
3	Produces calligraphic works in classical scripts such as Sülüs, Naskh, Divani, and Taliq in accordance with the principles of letter anatomy and calligraphic composition.
4	Analyzes classical calligraphic works in terms of proportion, rhythm, and balance and applies these principles to original designs.
5	Synthesizes traditional calligraphic forms with contemporary artistic approaches to produce original projects and compositions suitable for exhibition.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.