Course Syllabus

Code - Course Title	**GTÜ308 - Orientalism in Art**
Course Type	VI. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. DÜRDANE TAŞOĞLU

Mode of Delivery	This course is conducted solely through face-to-face instruction.
Prerequisites	There is no prerequisite or co-requisite for this course
Courses Recomended	There are no other courses recommended in connection with this course.
Recommended Resources	-
Work Placement	-

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the concept of Orientalism, literary and historical background	
Week - 2		East and West interaction: Artistic ties from the Crusades to the Renaissance	
Week - 3		Turquerie (Admiration for the Turks) movement and its effects on European painting, fashion, and architecture	
Week - 4		18th and 19th-century traveler painters and journeys to the Ottoman geography	
Week - 5		Architecture and city depictions in Orientalist painting (Istanbul, Cairo, etc.)	
Week - 6		Daily life of the East and figurative works in Orientalist art	
Week - 7		Midterm Exam (Practice / Review Exam)	
Week - 8		/ Sociological analysis of women, harem, bathhouse, and mythological depictions in Orientalist painting	
Week - 9		The birth of Ottoman painting art and local artists' interaction with the West	
Week - 10		Turkish Orientalism and examination of Osman Hamdi Bey's works	
Week - 11		Western influences (Baroque, Rococo) on traditional Turkish arts (tile, architecture, textile)	
Week - 12		19th-century European universal exhibitions and Ottoman pavilions	
Week - 13		Edward Said and Post-Orientalism: Reinterpretation of the East in contemporary art	
Week - 14		End of term Orientalist artwork analysis, project presentations, and general evaluation	

Learning Outcomes

#	Learning Outcome
1	Explains the concept of Orientalism, its historical processes, and the reflections of East-West interaction on painting, architecture, and handicrafts.
2	Analyzes the Turquerie movement in European art and the works of Orientalist painters within aesthetic, sociological, and philosophical contexts.
3	Grasps the representation of Turkish art at universal standards by examining the works of Turkish Orientalist artists such as Osman Hamdi Bey.
4	It evaluates the Western influences observed in traditional Turkish arts (çini, textiles, and illumination) through an interdisciplinary approach.
5	By comparing external and internal perspectives on Eastern culture, the artist incorporates the conceptual knowledge gained into their original artistic interpretations.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.