Course Syllabus

Code - Course Title	**GTÜ202 - Illumination and Miniature Arts II**
Course Type	IV. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. DR. MERVE ÖZCAN

Mode of Delivery	The mode of delivery of this course is face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General review of Illumination and Miniature I and brush studies.	
Week - 2		Rumi motif and its types in illumination art.	
Week - 3		Cloud and münhani motifs drawing in illumination art.	
Week - 4		Composition systems in illumination: Symmetry and loop (ulama).	
Week - 5		Classical illumination techniques I: Background painting and contouring (tahrir).	
Week - 6		Classical illumination techniques II: Şikaf and halkari applications.	
Week - 7		Midterm Exam (Practice Exam)	
Week - 8		Space construction in miniature: Architectural structures and perspective.	
Week - 9		Interior and exterior space relationship in miniature.	
Week - 10		Multi-figure compositions and movement in miniature.	
Week - 11		Portrait drawing and facial expressions in miniature.	
Week - 12		Composition analysis from classical period miniature works.	
Week - 13		Advanced use of gold in illumination and miniature.	
Week - 14		End of term project evaluation and studio critique.	

Learning Outcomes

#	Learning Outcome
1	Draws advanced motifs from the arts of illumination and miniature (Rumi, münhani, etc.) and architectural details in accordance with established rules.
2	Creates original designs by using compositional techniques specific to traditional arts (such as pattern and symmetry).
3	Competently applies classical techniques such as gold leafing, ground painting, and the creation of halkari and tahrir patterns in a studio environment.
4	Transfers onto paper in the art of miniature painting, the relationship between multiple figures, space, and nature, based on historical examples.
5	Reflects in their own artistic work by analyzing classical-period illumination and miniature works from technical, aesthetic, and stylistic perspectives.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.