Course Syllabus

Code - Course Title	**GTÜ206 - History of Turkish Art in the Seljuk and Ottoman Periods II**
Course Type	IV. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. UMUT SUNKAR

Mode of Delivery	The mode of delivery of this course is Face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Transition from Early to Classical Ottoman: Conquest of Istanbul and its architectural impacts	
Week - 2		Classical Ottoman architecture: Mimar Sinan period and his masterpieces	
Week - 3		Classical Ottoman religious architecture: Imperial mosques and complexes	
Week - 4		Classical Ottoman civil architecture: Palaces (Topkapi Palace), pavilions and waterside mansions	
Week - 5		Classical period Ottoman decorative arts I: Tile and ceramic art	
Week - 6		Classical period Ottoman decorative arts II: Wood, stone and metal work	
Week - 7		Midterm Exam (Practice)	
Week - 8		Ottoman book arts: Classical period development of calligraphy, illumination and miniature	
Week - 9		Westernization period in the Ottoman Empire: Tulip Era art and architecture	
Week - 10		Influences of Turkish Rococo, Baroque and Empire styles on Ottoman art	
Week - 11		19th-century Ottoman architecture: New palaces (Dolmabahce, Beylerbeyi) and public buildings	
Week - 12		Late Ottoman decorative arts and changing aesthetic understanding	
Week - 13		Transition to the Early Republic period: First National Architectural Movement	
Week - 14		End of term general evaluation and classical artwork analyses	

Learning Outcomes

#	Learning Outcome
1	Explains the stylistic, material, and technical characteristics of the art and architectural works of the Classical Ottoman period.
2	Analyzes the philosophical, sociological, and aesthetic foundations of Ottoman architecture, with particular emphasis on the works of the Mimar Sinan period.
3	Analyzes the philosophical, sociological, and aesthetic foundations of Ottoman architecture, with particular emphasis on the works of the Mimar Sinan period.
4	Identifies the influence of Westernization (e.g., Baroque and Rococo) on Ottoman art during and after the Tulip Period and describes the stages of its artistic transformation.
5	Examines the historical development of the traditional arts of the book (calligraphy, illumination art-miniature) and the decorative arts (çini, wood, and metalwork) from the Classical Ottoman period to the decline of the Empire.
6	Integrates changing aesthetic perceptions throughout history with the vision provided by universal art disciplines and applies this knowledge to personal artistic interpretations and design processes.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.