Course Syllabus

Code - Course Title	**GTÜ304 - Design and Composition in Traditional Arts II**
Course Type	VI. SEMESTER
Laboratory + Practice	2+2
ECTS	**5.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. ELİF BEYAZ KARDEŞ

Mode of Delivery	The mode of delivery of this course is Face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General review of Design and Composition I and introduction to advanced design	
Week - 2		Color theory, harmony, and contrast relationships in traditional arts	
Week - 3		Natural dye preparation, pigment knowledge, and creating a color palette	
Week - 4		Gold preparation techniques: Gold crushing, gelatinizing, and burnishing	
Week - 5		Advanced and multi-layered composition structures (background and compartment relationship)	
Week - 6		Advanced design sketches specific to the chosen major (Illumination, Calligraphy, Tile)	
Week - 7		Midterm Exam (Studio Practice)	
Week - 8		Reinterpretation of classical works in terms of color, style, and technique	
Week - 9		Transferring prepared designs to the main surface (paper, murakka, bisque, etc.)	
Week - 10		Contouring (tahrir) and infrastructure studies in major art projects	
Week - 11		Coloring of designs and shading techniques	
Week - 12		Use of gold in designs and surface detailing	
Week - 13		Original end-of-term project applications and graduation project preliminary drafts	
Week - 14		End of term project presentations, portfolio evaluation, and studio critique	

Learning Outcomes

#	Learning Outcome

Learning Outcomes

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1	Explains color theory, principles of harmony, and traditional methods of natural pigment preparation used in Traditional Arts.
2	Applies advanced studio techniques such as gold burnishing, outlining (tahrir), and coloring to original artistic designs in a workshop setting.
3	Designs original, multilayered, and complex compositions that reflect the aesthetic characteristics of the selected specialization (Illumination art, Calligraphy, or Çini).
4	Analyzes masterpieces of the classical period in terms of color, proportion, and stylistic features, and integrates these findings into original artistic designs.
5	Synthesizes traditional artistic practices with a contemporary design vision to produce exhibition-ready original projects and establish a professional portfolio foundation.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.