Course Syllabus

Code - Course Title	**GTÜ408 - Bookbinding and Classical Book Arts**
Course Type	VIII. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. DÜRDANE TAŞOĞLU

Mode of Delivery	This course is conducted solely through face-to-face instruction.
Prerequisites	There is no prerequisite or co-requisite for this course
Courses Recomended	There are no other courses recommended in connection with this course.
Recommended Resources	-
Work Placement	-

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		History of classical bookbinding art, basic concepts and material knowledge	
Week - 2		Structure and parts of classical bookbinding form (miklep, şemse, sertab)	
Week - 3		Preparing book signatures, sewing techniques and headband (şiraze) knitting	
Week - 4		Preparation of cardboard, paper, and leather to be used in bookbinding	
Week - 5		Traditional şemse and corner piece composition design for book cover	
Week - 6		Cold press techniques and burnishing (mühre) applications	
Week - 7		Midterm Exam (Studio Practice)	
Week - 8		Hot press techniques and gold leaf application	
Week - 9		/ Motif painting and coloring techniques on leather with a brush	
Week - 10		Chain (zencerek) making and assembling the book cover	
Week - 11		Use of marbled (ebru) and sized papers in classical bookbinding design (as endpapers)	
Week - 12		Repair and conservation basic principles of manuscript bindings	
Week - 13		Assembling the original classical bookbinding design project and detailing	
Week - 14		End of term project (classical bookbinding) submission and studio critique	

Learning Outcomes

#	Learning Outcome
1	Describes the historical evolution, schools, and fundamental elements (such as şemse and miklep) of the classical Türk art of bookbinding, along with their aesthetic characteristics.
2	Applies traditional methods used in the preservation and binding of manuscripts (such as headband weaving and sewing of sections) in a workshop setting, in accordance with proper techniques.
3	Composes the şemse, corner piece, and zencerek designs applied to the book cover in accordance with traditional composition rules.
4	Produces unique bookbinding forms by skillfully applying cold/hot stamping and gold-leaf techniques on materials such as leather and cardboard.
5	Acquires the material theory and technical infrastructure that will form the basis for the binding repair and conservation processes of old manuscript works.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.