Course Syllabus

Code - Course Title	**GTÜ105 - Traditional Turkish Arts I**
Course Type	I. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ SELMA MANAZ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to traditional Turkish arts: Basic concepts and terminology.	
Week - 2		Turkish art from Central Asia to Anatolia: Historical and cultural background.	
Week - 3		Master-apprentice relationship and studio culture in traditional arts.	
Week - 4		Calligraphy art I: History, development and basic schools.	
Week - 5		Calligraphy art II: Materials (reed pen, soot ink, etc.) and usage areas.	
Week - 6		Illumination art I: History, motifs and composition rules.	
Week - 7		Midterm Exam.	
Week - 8		Illumination art II: Classical period works and materials (gold, brush, etc.).	
Week - 9		Miniature art I: Historical development, characteristics and depiction approach.	
Week - 10		Miniature art II: Prominent miniaturists and examination of classical period works.	
Week - 11		Tile art I: Seljuk and Ottoman period techniques and centers.	
Week - 12		Tile art II: Forms, glazes and introduction to firing technologies.	
Week - 13		Aesthetics, proportion and scale in traditional Turkish arts.	
Week - 14		End of term evaluation and sample artwork examinations.	

Learning Outcomes

#	Learning Outcome
1	Defines the fundamental concepts, terminology, and historical development of traditional Turkish arts.
2	Explains the aesthetic and philosophical foundations of the major art forms, such as calligraphy, illumination, miniature painting, and çini.
3	Recognizes the basic tools, equipment, and materials used in traditional art production.
4	Understands the master-apprentice relationship and the culture of workshop discipline, which form the foundation of traditional art education.
5	Examines the works of the classical period that constitute the cultural heritage of Turkish-Islamic art from the perspective of universal art disciplines.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.