Course Syllabus

Code - Course Title	**GTÜ103 - Basic Drawing I**
Course Type	I. SEMESTER
Laboratory + Practice	2+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. DR. MERVE ÖZCAN

Mode of Delivery	The mode of delivery of this course is face to face.
Place of Delivery	On Campus
Used Educational Platforms	Face-to-face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Recommended Resources	Wassily Kandinsky, Point and Line to Plane.John Berger, Ways of Seeing.Rudolf Arnheim, Visual Thinking.
Work Placement	none
Aims of the Course	This course aims to provide students with fundamental skills in visual thinking and observation-based drawing. Students will perceive drawing not merely as a final product, but as a primary tool of expression that enhances the way of seeing and concretizes artistic thought. Within the scope of the course, the technical characteristics of drawing materials are introduced; the student's capacity for observation, composition, and expression is developed through fundamental drawing problems such as line, proportion, form, tone, and the relationship between space and form.

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to drawing, material knowledge and line exercises	
Week - 2		Taking measurements, proportion and scale concepts in drawing	
Week - 3		Structural drawing of geometric forms (Cube, cylinder, cone)	
Week - 4		Principles of light and shadow: Values	
Week - 5		Adding volume to geometric forms studies	
Week - 6		Introduction to perspective rules: One and two-point perspective	
Week - 7		Midterm Exam (Practice Exam)	
Week - 8		Still life composition setup	
Week - 9		Proportion and composition balance in still life drawing	

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Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 10		Light, shadow and texture studies in still life drawing	
Week - 11		Transferring different surfaces and textures (wood, metal, ceramics) to drawing	
Week - 12		Drapery folds and texture studies	
Week - 13		Drawing of traditional art objects (tile vase, ewer, etc.)	
Week - 14		End of term portfolio evaluation and studio critique	

Learning Outcomes

#	Learning Outcome
1	Identifies the fundamental tools, equipment, and materials used in drawing and uses them appropriately according to their intended purpose.
2	Transfers observed objects onto a two-dimensional surface in accordance with accurate measurement, proportion, and perspective principles.
3	Creates the illusion of three-dimensional volume in geometric forms and still-life objects through the effective use of light and shadow (value).
4	Represents the distinctive characteristics of various textures (such as fabric, glass, and ceramic) through the use of line quality and tonal values.
5	Analyzes the structural characteristics of forms belonging to Traditional Turkish Arts from the perspective of universal art disciplines and reconstructs them within the discipline of drawing.

Sustainable Development Goals

✓ Quality Education

Course Theme

✓ Media, Design and Creative Arts ✓ Cyber Security and Cryptography

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0

AKTS Workload

Activity	Duration (Hour)	Count	Workload
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

✓ Portfolio (Student Work Portfolio)/e-portfolyo ✓ Self Assessment ✓ Peer Assessment ✓ Presentation

Assessment Method and Passing Requirements	Quamtity	Percentage (%)
1.Midterm Exam	1	40
Final Exam	1	60
	Sum (%)	**100**