Course Syllabus

Code - Course Title	**GTÜ302 - Major Art Studio II**
Course Type	VI. SEMESTER
Laboratory + Practice	2+6
ECTS	**10.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. NURGÜL ACIBAL

Mode of Delivery	This course is conducted exclusively in person.
Prerequisites	Prerequisite: Completion of ''Main Art Discipline Studio I''

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Evaluation of Major Art Workshop I and new project planning.	
Week - 2		Advanced classical composition structures and sketch studies.	
Week - 3		Transferring complex designs to the surface (paper, ceramic, etc.).	
Week - 4		Advanced contouring and infrastructure applications specific to the chosen field.	
Week - 5		Original design processes: Reinterpretation of classical forms.	
Week - 6		Advanced use of gold, burnishing and background techniques.	
Week - 7		Midterm Exam (Studio Practice Exam)	
Week - 8		Production processes of large-scale or multi-part artworks.	
Week - 9		Advanced coloring and shading techniques specific to the chosen field I	
Week - 10		Advanced coloring and shading techniques specific to the chosen field II	
Week - 11		Personal style explorations and contemporary syntheses in design.	
Week - 12		Detection and technical repair of errors encountered during application.	
Week - 13		Completion of artworks, passe-partout, framing and exhibition preparations.	
Week - 14		Presentation of end-of-term finished projects and studio critique.	

Learning Outcomes

#	Learning Outcome

Learning Outcomes

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1	Designs advanced and complex compositions by utilizing the classical forms and principles of the selected major field of art.
2	Competently utilizes advanced production techniques and materials specific to traditional arts (such as gold leaf, natural dyes, and glazes
3	Synthesizes the foundations of classical art education with modern design principles to produce original works that reflect a personal style.
4	Identifies technical and aesthetic problems encountered during the production process and ensures quality control by developing methods for repair and resolution.
5	Prepares completed artworks for presentation in accordance with national or international exhibition standards (such as matting, framing, etc.).

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.