Course Syllabus

Code - Course Title	**GTÜ401 - Major Art Studio III**
Course Type	VII. SEMESTER
Laboratory + Practice	2+8
ECTS	**14.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. NURGÜL ACIBAL

Mode of Delivery	This course is conducted exclusively in person.
Prerequisites	Prerequisite: Completion of ''Main Art Discipline Studio I-II''

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Evaluation of Major Art Workshop II and introduction to specialization projects.	
Week - 2		Researching original design ideas to form the infrastructure for the graduation project.	
Week - 3		Advanced composition sketches for large-scale and multi-part artworks.	
Week - 4		Analysis of classical schools and the search for personal style with contemporary interpretations.	
Week - 5		Advanced surface preparation (paper, ceramic, etc.) and transfer of designs.	
Week - 6		Advanced contouring (tahrir) and infrastructure techniques specific to the major.	
Week - 7		Midterm Exam (Studio Practice Exam)	
Week - 8		Expert-level coloring, shading, and brush techniques I	
Week - 9		Expert-level coloring, shading, and brush techniques II	
Week - 10		Top-level techniques in gold craftsmanship (crushing, applying, burnishing) and surface details.	
Week - 11		Repairing defects encountered during the design and production process (conservation practice).	
Week - 12		Completion of original studio projects and fine craftsmanship.	
Week - 13		Preparing artworks for professional exhibition (passe-partout, framing).	
Week - 14		Presentation of end-of-term specialization projects and studio critique.	

Learning Outcomes

#	Learning Outcome

Learning Outcomes

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1	Designs independent and original artworks at an expert level by blending classical and contemporary aesthetic elements within the selected major field of art.
2	Competently applies advanced traditional art materials (such as natural dyes, gold leaf, and glazes) and techniques in individual studio productions.
3	Establishes a conceptual framework that reflects their personal artistic style during the transition phase to the Graduation Project taken in the eighth semester.
4	Independently identifies material and technical errors that may occur during the production phase and ensures quality standards by resolving them through traditional repair methods
5	Demonstrates the ability to plan, execute, finalize, and exhibit long-term studio projects in accordance with universal international standards.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.