Course Syllabus

Code - Course Title	**OPE523 - Voice Technique I**
Course Type	I. SEMESTER
Laboratory + Practice	3+1
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DOÇENT DİLARA ÇELİK, DOÇENT FURKAN AKTAKKA

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.
Work Placement	N/A

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Advanced anatomical and physiological foundations of voice production. Assessment of the student's current vocal status and determination of individual study goals.	
Week - 2		Development of respiratory mechanisms; diaphragmatic support, appoggio technique, and breath management exercises.	
Week - 3		Advanced studies on resonance systems and resonance balance.	
Week - 4		Development of phonation processes; vocal onset types and vocal fold coordination exercises.	
Week - 5		Balancing transitions between vocal registers and passaggio exercises.	
Week - 6		Development of articulation and diction techniques; coordination of vowels and consonants.	
Week - 7		Advanced applications of legato, staccato, portamento, and other fundamental vocal techniques.	
Week - 8		Technical approaches to the bel canto style and related repertoire studies.	
Week - 9		Style, expression, and technical characteristics in German Lied repertoire and operatic literature.	
Week - 10		Studies on vocal style and interpretative characteristics in French opera repertoire.	
Week - 11		Development of technical and musical interpretation skills in Italian opera repertoire.	
Week - 12		Advanced musical expression tools; dynamics, tonal color variations, and dramatic expression techniques.	
Week - 13		Performance preparation, stage applications, and professional presentation skills.	
Week - 14		End-of-semester repertoire presentation, technical evaluation, and individual progress assessment.	

Learning Outcomes

#	Learning Outcome
1	Analyzes the anatomical and physiological foundations of advanced voice production mechanisms.
2	Applies breath management and appoggio techniques effectively in professional vocal performance.
3	Manages resonance, phonation, and articulation processes according to the aesthetic and technical requirements of vocal performance.
4	Controls register transitions and passaggio areas in accordance with the technical requirements of different repertoires.
5	Applies advanced vocal techniques (legato, staccato, portamento, dynamic control, etc.) within artistic performance contexts.
6	Integrates the stylistic characteristics of operatic repertoire from different periods and national schools into technical performance practices.
7	Develops interpretative, expressive, and dramatic communication skills through the use of musical expression tools.
8	Evaluates individual vocal development and develops independent practice strategies at a professional level.
9	Integrates technical, musical, and dramatic elements through a holistic approach in stage performance.
10	Develops professional ethics, artistic discipline, and an understanding of continuous development within the context of operatic artistry.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.