Course Syllabus

Code - Course Title	**GTÜ104 - Basic Drawing II**
Course Type	II. SEMESTER
Laboratory + Practice	2+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. ELİF BEYAZ KARDEŞ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Advanced line exercises and general review	
Week - 2		Introduction to human anatomy: Skeletal system and basic proportions	
Week - 3		Human anatomy: Muscular system and bodily movement	
Week - 4		Figure drawing from live model: Posture and center of gravity	
Week - 5		Quick drawing (Croquis) techniques and moving figure	
Week - 6		Portrait drawing: Anatomical structure of the head and facial proportions	
Week - 7		Midterm Exam (Practice Exam)	
Week - 8		Hand and foot drawings: Structural and proportional studies	
Week - 9		Multiple figure compositions and relationships between figures	
Week - 10		Interior perspective and figure-space relationship	
Week - 11		Exterior perspective and architectural texture drawings	
Week - 12		Drapery folds and its relationship with the figure	
Week - 13		Interpretation of traditional forms (Çini, metal, etc.) within figure and space	
Week - 14		Imaginative composition and end of term portfolio evaluation	

Learning Outcomes

#	Learning Outcome
1	Demonstrates an understanding of the anatomical structure, proportions, and relationships of the human figure and accurately represents them on a two-dimensional surface.
2	reates multi-figure compositions based on live models or imaginative concepts in accordance with the principles of composition.
3	Applies advanced principles of perspective to establish accurate proportional and spatial relationships between the human figure and interior or exterior environments.
4	Represents the characteristics of various forms, fabric drapery, and anatomical details by applying light and shadow principles to create the illusion of volume in drawing.
5	Interprets cultural objects and spaces belonging to Traditional Turkish Arts within imaginative compositions through the framework of universal art disciplines.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.