Course Syllabus

Code - Course Title	**GTÜ106 - Traditional Turkish Arts II**
Course Type	II. SEMESTER
Laboratory + Practice	3+0
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ÖĞR. GÖR. CAN PEKİN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Bookbinding art I: History, development and materials used.	
Week - 2		Bookbinding art II: Types of bindings and classical examples.	
Week - 3		Marbling art I: Historical development and basic materials.	
Week - 4		Marbling art II: Types of marbling and application areas.	
Week - 5		Carpet and kilim weaving I: Anatolian weaving culture.	
Week - 6		Carpet and kilim weaving II: Regional motifs and their meanings.	
Week - 7		Midterm Exam.	
Week - 8		Traditional fabric weaving and woodblock printing.	
Week - 9		Woodwork: Kündekari and mother-of-pearl inlay techniques.	
Week - 10		Metalwork: Tombak and coppersmithing.	
Week - 11		Stone work: Classical stone carving and civil architecture.	
Week - 12		Glass art: Çeşm-i bülbül and stained glass (revzen).	
Week - 13		Paper cut (katı') art: Development and prominent artists.	
Week - 14		Contemporary and interdisciplinary approaches in traditional Turkish arts.	

Learning Outcomes

#	Learning Outcome
1	Defines the fundamental concepts and historical development of traditional Turkish arts such as painting, marbling, carpets and kilims, woodwork, and metalwork.
2	Explains the local materials and production techniques used in the traditional arts of Anatolia.
3	Analyzes the cultural, symbolic, and aesthetic meanings of motifs and patterns specific to traditional arts (rugs, kilims, woven textiles, etc.).
4	Creates interdisciplinary artistic interpretations by understanding the relationships between different traditional art disciplines.
5	Evaluates the material cultural artifacts of Turkish-Islamic civilization (wood, metal, glass, textiles) from the perspective of universal art disciplines.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.