Course Syllabus

Code - Course Title	**GTÜ211 - Turkish Mythology I**
Course Type	III. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ELİF BEYAZ KARDEŞ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concept of mythology, definitions, and sources of Turkish mythology	
Week - 2		Creation of the universe and cosmology in Turkish mythology	
Week - 3		Ancient Turkish belief systems: Tengrism (Tengri belief system)	
Week - 4		Shamanism, the role of shamans in the universe and rituals	
Week - 5		Triple world design in Turkish cosmology (Underworld, earth, sky)	
Week - 6		Creation epic and its mythological characters	
Week - 7		Midterm Exam (Practice/Review Exam)	
Week - 8		Pantheon of gods in Turkish mythology (Ülgen, Erlik, Umay, etc.)	
Week - 9		Mythological symbols and cults I: Tree of life (Bayterek) and water cult	
Week - 10		Mythological symbols and cults II: Fire, mountain, iron, and forest cult	
Week - 11		Mythological elements in Turkish epics: Oğuz Kağan Epic	
Week - 12		Mythological motifs in Ergenekon, Türeyiş, and Bozkurt epics	
Week - 13		Reflections of early Turkish mythology on traditional Turkish arts and ornaments	
Week - 14		End of term mythological image analysis, project presentations and evaluation	

Learning Outcomes

#	Learning Outcome
1	Explains the fundamental concepts, historical sources, and early belief systems of Turkish mythology, including the Tengri belief system and Shamanism.
2	Analyzes the creation of the universe, the three-tiered cosmological structure (underworld, earth, and sky), and the Turkish pantheon through mythological texts.
3	Classifies sacred nature cults (fire, water, mountains, and trees) and legendary beings according to their symbolic meanings.
4	Examines the narratives and archetypes found in Turkish epics (Creation, Oghuz Khagan, and Ergenekon) from an iconographic perspective.
5	Applies abstract concepts and symbols of mythological origin as a creative foundation in the design processes of Traditional Turkish Arts in preparation for the second semester.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.