Course Syllabus

Code - Course Title	**GTÜ309 - Symbol and Meaning in Turkish Ornaments**
Course Type	V. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ÖĞR. GÖR. CAN PEKİN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to the concepts of symbol, iconography, and motif.	
Week - 2		Shamanistic and animistic symbols in pre-Islamic Turkish art.	
Week - 3		Tree of life symbolism and its applications in Turkish art.	
Week - 4		Animal motifs I: Double-headed eagle, falcon, and birds of prey.	
Week - 5		Animal motifs II: Dragon, lion, deer, and combat scenes.	
Week - 6		Sky and cosmological symbols: Sun, moon, and star motifs.	
Week - 7		Midterm Exam (Practice).	
Week - 8		Symbolism in floral ornaments: Rose, tulip, carnation, and cypress.	
Week - 9		Mystical and philosophical meanings of geometric patterns.	
Week - 10		Color symbolism: The language of colors in traditional arts	
Week - 11		Symbolic forms used in çini and ceramic art.	
Week - 12		Stamps and symbols used in weaving (carpet-rug) art.	
Week - 13		Protective (apotropaic) symbols and talismans in architectural ornamentation.	
Week - 14		End of term symbol analysis and general evaluation.	

Learning Outcomes

#	Learning Outcome
1	Explains the historical, mythological, and Sufi origins of the motifs used in traditional Turkish arts.
2	Provides an iconographic analysis of the meanings of animal, plant, and geometric symbols in works of art from both pre-Islamic and post-Islamic periods.
3	Interprets the philosophical messages conveyed by decorative elements in various disciplines, such as carpets, çini, illumination art, and architecture.
4	Uses traditional color, form, and emblem symbolism as a conceptual foundation in contemporary design practices.
5	Develops an aesthetic vision by synthesizing the mythological elements of Turkish cultural history with a universal understanding of art.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.