Course Syllabus

Code - Course Title	**GTÜ212 - Turkish Mythology II**
Course Type	IV. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. ELİF BEYAZ KARDEŞ

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Acceptance of Islam and semantic transformations in Turkish mythology	
Week - 2		Traces of ancient beliefs (Shamanism) in Sufism and folk culture	
Week - 3		Transition period epics and mythological archetypes in Dede Korkut tales	
Week - 4		Mythological, aesthetic and cultural analysis of the Manas Epic	
Week - 5		Anatolian legends, Köroğlu and Battal Gazi epics	
Week - 6		Islamic period legendary creatures I: Simurg (Phoenix) and Huma bird	
Week - 7		Midterm Exam (Practice/Review Exam)	
Week - 8		Islamic period legendary creatures II: Dragon, angel, jinn, and demon depictions	
Week - 9		Reflections of the cult of Khidr and Elijah on art in the Turkish-Islamic synthesis	
Week - 10		Mythological figures in Seljuk period tile and architectural ornaments (Double-headed eagle, sphinx)	
Week - 11		Visualization of legends and myths in Ottoman period miniature art	
Week - 12		Mythological stamps and symbols living in carpet, rug, and weaving art	
Week - 13		Transformation of mythological symbols into original and contemporary traditional art designs	
Week - 14		End of term iconographic analysis, project presentations, and evaluation	

Learning Outcomes

#	Learning Outcome

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1	Explains the cultural and conceptual transformations of Turkish mythology during the transition to Islam.
2	Analyzes the mythological archetypes in the Book of Dede Korkut, the Manas Epic, and Anatolian epics within the context of art history.
3	Classifies the legendary beings (such as the Simurgh, dragon, and angel) and cult figures (such as Khidr) frequently encountered in Islamic-period artworks according to their iconographic meanings.
4	Interprets the reflections of Turkish-Islamic mythology in Seljuk and Ottoman tile, miniature, and textile arts through the analysis of representative works.
5	Integrates the knowledge of mythological forms and symbols into original contemporary artistic designs (compositions) at international standards as a conceptual foundation.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.