Course Syllabus

Code - Course Title	**GTÜ310 - Interpretations of Contemporary Turkish Art**
Course Type	VI. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. NURGÜL ACIBAL

Mode of Delivery	This course is conducted exclusively in person.
Prerequisites	There is no prerequisite or co-requisite for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Concept of contemporary art and its development process in Turkey.	
Week - 2		Effects of traditional Turkish arts on modern and contemporary art.	
Week - 3		Use of traditional forms and motifs in Republican period Turkish painting.	
Week - 4		Traditional traces in Turgut Zaim, Bedri Rahmi Eyüboğlu and other pioneer artists.	
Week - 5		Contemporary interpretations of miniature art and current artists.	
Week - 6		Modern abstractions and typographic approaches in calligraphy and illumination.	
Week - 7		Midterm Exam (Practice and Project Evaluation)	
Week - 8		Transformation of traditional forms into contemporary sculptures in tile and ceramic art.	
Week - 9		Use of weaving (carpet-rug) culture in current installation art.	
Week - 10		Traditional Turkish art elements in digital art and new media.	
Week - 11		Structuring an original contemporary art project with interdisciplinary approaches I .	
Week - 12		Structuring an original contemporary art project with interdisciplinary approaches II .	
Week - 13		Conceptual approaches and artwork criticism in contemporary Turkish art.	
Week - 14		End of term project presentations and general evaluation (critique).	

Learning Outcomes

#	Learning Outcome

Learning Outcomes

#	Learning Outcome
1	Explains the developmental process of contemporary Turkish art and its conceptual and formal interaction with traditional arts.
2	Analyzes the styles of pioneering artists who have incorporated traditional motifs and forms into their works from the Republican period to the present day.
3	Transforms traditional art disciplines such as miniature, calligraphy, çini, and weaving into contemporary art forms (installation, new media, sculpture) through an interdisciplinary approach.
4	Conceptualizes original and contemporary designs at universal standards while preserving the aesthetic and philosophical foundations of traditional arts.
5	Interprets and evaluates their own works and those produced by other contemporary artists from a critical and conceptual perspective.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.