Course Syllabus

Code - Course Title	**GTÜ203 - Calligraphy and Çini Art I**
Course Type	III. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. ÖZGE TAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no other recommended courses related to this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General overview of calligraphy and Çini, studio introduction	
Week - 2		Basic tools and materials used in calligraphy art	
Week - 3		Introduction to Rik'a script and pen holding techniques	
Week - 4		Anatomy of single letters in Rik'a script	
Week - 5		Rules for joining letters in Rik'a script	
Week - 6		Word exercises and proportions in Rik'a script	
Week - 7		Midterm Exam (Studio Practice)	
Week - 8		Historical development and basic usage areas of Çini	
Week - 9		Introduction to Çini studio materials and brush control	
Week - 10		Basic geometric forms and drawing techniques in Çini	
Week - 11		Introduction to classical Çini motifs: Rumi and palmette	
Week - 12		Hatayi and floral motif studies in Çini patterns	
Week - 13		Çini pattern design on paper and contouring (tahrir)	
Week - 14		End of term project submission and studio evaluation	

Learning Outcomes

#	Learning Outcome
1	Explains the fundamental concepts, terminology, and historical development processes of calligraphy and Çini arts.
2	Recognizes the traditional tools, equipment, and materials used in calligraphy and Çini arts and prepares them for use in the workshop environment
3	Understands the anatomical structure and proportional rules of the Rik'a script and transfers basic letter and word practice exercises onto paper.
4	Draws classical Çini motifs, such as rumi and hatayi, on paper in accordance with the rules of proportion and aesthetics.
5	Develops individual artistic practices within the framework of the master-apprentice relationship and workshop discipline, which form the basis of traditional art education.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.