Course Syllabus

Code - Course Title	**GTÜ213 - Ebru Art and Techniques**
Course Type	III. SEMESTER
Laboratory + Practice	3+1
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Area Elective Courses
Course Instructor(s)	ARAŞ. GÖR. NURGÜL ACIBAL

Mode of Delivery	This course is conducted exclusively in person.
Prerequisites	There is no prerequisite or co-requisite for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		History of marbling art, basic concepts and material knowledge.	
Week - 2		Preparation of tragacanth (kitre), opening the basin and water settings.	
Week - 3		Crushing earth colors with destesenk (hand stone) and gall settings.	
Week - 4		Brush making with horsehair and rose branch, paint throwing techniques.	
Week - 5		Battal marbling technique and basic background applications.	
Week - 6		Gelgit, shawl and nightingale's nest marbling techniques.	
Week - 7		Midterm Exam (Studio Practice)	
Week - 8		Combed marbling applications and composition structures.	
Week - 9		Hatip marbling technique, dropping and form creation.	
Week - 10		Introduction to floral marbling: Daisy and carnation applications.	
Week - 11		Floral marbling techniques: Tulip, rose and hyacinth applications.	
Week - 12		Written marbling (akkâse) technique and stencil usage.	
Week - 13		Adaptation of traditional forms to original and contemporary marbling compositions.	
Week - 14		End of term artwork portfolio evaluation and studio critique.	

Learning Outcomes

#	Learning Outcome
1	Explains the historical process, prominent masters, and aesthetic foundations of the art of Ebru.

Learning Outcomes

#	Learning Outcome
2	Prepares traditional materials such as tragacanth (obtained from the tragacanth astragalus plant), ox-gall, earth pigments, destesenk (pigment crushing stone), and rosewood brushes, and utilizes them in accordance with traditional techniques.
3	Masterfully applies various Ebru techniques in a studio environment, primarily battal ebru (stone marbling) obtained by dropping pigments without touching the tray, alongside gelgit (tidal), taramalı (combed), hatip (preacher), and floral ebru techniques.
4	Produces original works by blending traditional Ebru motifs with the disciplines of universal design and color balance.
5	Analyzes the technical properties of Ebru papers to be used in book arts, antique binding repairs, and murakka (album) making, thereby providing a theoretical contribution to restoration processes.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.