Course Syllabus

Code - Course Title	**GTÜ204 - Calligraphy and Çini Art II**
Course Type	IV. SEMESTER
Laboratory + Practice	2+2
ECTS	**6.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	ARAŞ. GÖR. ÖZGE TAN

Mode of Delivery	The mode of delivery of this course is face to face.
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There are no other recommended courses related to this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General review of Calligraphy and Çini I and studio preparation	
Week - 2		Calligraphy art: Introduction to Thuluth script and basic letter anatomy	
Week - 3		Rules for joining letters and proportions in Thuluth script	
Week - 4		Word and short sentence (line) exercises in Thuluth script	
Week - 5		Çini art: Advanced floral motifs (Carnation, Tulip, etc.)	
Week - 6		Border and continuous (ulama) pattern designs in Çini	
Week - 7		Midterm Exam (Studio Practice Exam)	
Week - 8		Introduction to the concept of composition (istif) in Thuluth script	
Week - 9		Thuluth script composition analyses from traditional works	
Week - 10		Pattern design on Çini form (plate, bowl, tile)	
Week - 11		Pinning, pouncing and transferring the design to bisque in Çini art	
Week - 12		Çini painting techniques: Contouring (tahrir) applications	
Week - 13		Çini painting techniques: Coloring and brush exercises	
Week - 14		End of term studio evaluation and project submission	

Learning Outcomes

#	Learning Outcome
1	Creates line practice exercises by understanding the anatomical structure, proportions, and letter-joining rules of the Thuluth script.
2	Examines classical-period works in calligraphy and transfers the rules of istif (composition) onto paper through individual practice.
3	Designs advanced floral motifs, border bands, and repeating patterns used in Çini art in accordance with geometric order.
4	Transfers Çini patterns prepared on paper onto the bisque-fired ceramic surface using traditional techniques such as pricking and charcoal dusting.
5	Develops brush control and applies classical tahrir (contour outlining) and coloring/painting techniques on three-dimensional and two-dimensional Çini form

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.