Course Syllabus

Code - Course Title	**FEL119 - Philosophy of Art**
Course Type	I. SEMESTER
Laboratory + Practice	2+0
ECTS	**3.0**
Language of Instruction	Türkçe
Course Type	Elective Courses
Course Instructor(s)	ARAŞ. GÖR. UMUT SUNKAR

Mode of Delivery	The mode of delivery of this course is Face to face
Prerequisites	There is no prerequisite or co-requisite for this course.
Courses Recomended	There is no recommended optional programme component for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		Introduction to philosophy and philosophy of art, basic concepts	
Week - 2		Philosophy of art in Ancient Greece: Plato and the theory of mimesis (imitation)	
Week - 3		Aristotle and the catharsis (purification) function of art	
Week - 4		Art and aesthetics in Christian and Islamic philosophy in the Middle Ages	
Week - 5		Philosophy of art in the Renaissance and Enlightenment periods	
Week - 6		Immanuel Kant and aesthetic judgment, concepts of beauty and sublimity	
Week - 7		Midterm Exam (Practice / Philosophical Text Analysis)	
Week - 8		Hegel and philosophy of art in the Romantic period	
Week - 9		Friedrich Nietzsche and the spiritual (geist) dimension of art	
Week - 10		Apollonian and Dionysian approaches to art in Arthur Schopenhauer	
Week - 11		20th Century philosophy of art: Martin Heidegger and the origin of the work of art	
Week - 12		Walter Benjamin, Theodor Adorno and art in the age of mechanical reproduction	
Week - 13		Postmodernism, deconstruction and contemporary art theories	
Week - 14		Turkish-Islamic philosophy of art and aesthetic perception in traditional arts	

Learning Outcomes

#	Learning Outcome
1	Defines the concepts of art, beauty, and aesthetics from a philosophical perspective and explains them through fundamental philosophical texts.
2	Analyzes comparatively the major movements and philosophers in the philosophy of art, from Antiquity to the Postmodern period (e.g., Plato, Kant, and Hegel).
3	Discusses the conceptual foundations of traditional Turkish arts, including Islamic aesthetics and philosophy, within the context of universal theories of art.
4	Applies analytical, critical, and conceptual thinking skills in evaluating personal artistic production processes and works of art.
5	Examines philosophical theories through an interdisciplinary approach and develops a strong intellectual foundation for artistic design and production.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.