## Course Syllabus

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| **Code - Course Title** | **GTÜ207 - Ottoman Turkish III** |
| **Course Type** | III. SEMESTER |
| **Laboratory + Practice** | 2+0 |
| **ECTS** | **4.0** |
| **Language of Instruction** | Türkçe |
| **Course Type** | Required Courses |
| **Course Instructor(s)** | DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ |

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| **Mode of Delivery** | This course is conducted only through in-person instruction. |
| **Prerequisites** | There are no prerequisites for this course. |
| **Courses Recomended** | There are no other recommended courses related to this course. |
| **Work Placement** | There is no internship requirement for this course. |

## Course Syllabus

| Weeks | Learning Outcomes | Topics | Teaching Methods |
|---|---|---|---|
| **Week - 1** | | General review of previous semesters and introduction to advanced text readings | |
| **Week - 2** | | Primary sources in art history research: Archival documents | |
| **Week - 3** | | Examination of Ehl-i Hiref (Court artisans) registers and salary records | |
| **Week - 4** | | Text readings from calligraphy treatises I: Menâkıb-ı Hünerverân | |
| **Week - 5** | | Text readings from calligraphy treatises II: Gülzâr-ı Savâb | |
| **Week - 6** | | Introduction to Divan literature texts: Concepts of art and aesthetics | |
| **Week - 7** | | Midterm Exam | |
| **Week - 8** | | Relationship between poetry and art: Couplet readings from classical divans | |
| **Week - 9** | | General characteristics and reading rules of Ta'liq script | |
| **Week - 10** | | Literary text and stanza readings written in Ta'liq script | |
| **Week - 11** | | General characteristics of Divani script and official correspondence rules | |
| **Week - 12** | | Firman and berat readings written in Divani script | |
| **Week - 13** | | Reading inscriptions (Jali Thuluth and Ta'liq) on architectural works | |
| **Week - 14** | | End of term text translation evaluation and project presentations | |

## Learning Outcomes

| # | Learning Outcome |
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| 1 | By reading advanced Ottoman art treatises and literary texts, students will use them as primary sources in traditional art history research. |
| 2 | By analyzing archival documents (payroll records, etc.) belonging to the Ehl-i Hiref organization to understand the art production system of the Ottoman period. |
| 3 | By understanding the structural and proportional characteristics of Ta'lik and Divani calligraphy styles, they translate texts written in these styles into modern Turkish. |
| 4 | By analyzing aesthetic and mystical concepts in Divan poetry, they relate them to the literary and philosophical foundations of Traditional Turkish Arts. |
| 5 | By reading the poetic and prose inscriptions on historical architectural structures and works of art, they interpret the historical context and construction processes of the works. |

## Sustainable Development Goals

*No content has been provided.*

## Course Theme

*No content has been provided.*

## AKTS Workload

| Activity | Duration (Hour) | Count | Workload |
|---|---|---|---|
| Teorik Derse Katılım | 0 | 0 | 0 |
| Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı) | 0 | 0 | 0 |
| Ödevler | 0 | 0 | 0 |
| Proje - Rapor - Sunum Hazırlama | 0 | 0 | 0 |
| Ara Sınav Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Final Sınavı Hazırlığı (sınav süresi dahil) | 0 | 0 | 0 |
| Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.) | 0 | 0 | 0 |
| Staj Uygulaması | 0 | 0 | 0 |
| | | **Calculated ECTS** | **0** |

## Assessment Method and Passing Requirements

*No content has been provided.*