Course Syllabus

Code - Course Title	**GTÜ208 - Ottoman Turkish IV**
Course Type	IV. SEMESTER
Laboratory + Practice	2+0
ECTS	**4.0**
Language of Instruction	Türkçe
Course Type	Required Courses
Course Instructor(s)	DR. ÖĞR. ÜYESİ HASAN ÇİMENCİ

Mode of Delivery	This course is conducted only through in-person instruction.
Prerequisites	There are no prerequisites for this course.
Courses Recomended	There are no other recommended courses related to this course.
Work Placement	There is no internship requirement for this course.

Course Syllabus

Weeks	Learning Outcomes	Topics	Teaching Methods
Week - 1		General review of Ottoman Turkish I and introduction to paleography	
Week - 2		Introduction to Ottoman diplomatics: Document types and formal requirements	
Week - 3		Characteristics of Jali Divani script and document readings	
Week - 4		Structural analysis of imperial tughras, marks (nişan) and pençes	
Week - 5		Introduction to Siyakat script and artisan salary registers	
Week - 6		Waqf deeds and waqf records of architectural works	
Week - 7		Midterm Exam	
Week - 8		Examination of artisan records in court registers (Şer'iyye Sicilleri)	
Week - 9		Text readings from calligraphy treatises I: Tuhfetü'l-Hattâtîn	
Week - 10		Text readings from calligraphy treatises II: Devhatü'l-Küttâb	
Week - 11		Poetic inscriptions on architectural works and ebced calculation I	
Week - 12		Poetic inscriptions on architectural works and ebced calculation II	
Week - 13		Terminology in traditional arts and advanced transcription practices	
Week - 14		End of term archive/text project presentations and general evaluation	

Learning Outcomes

#	Learning Outcome
1	By understanding the basic rules of Ottoman diplomacy, students analyze official documents such as tughra, ferman, berat, and vakfiye in terms of form and content.
2	Students recognize and read advanced calligraphy types encountered in archival readings, such as Celi Divani and Siyakat, at a basic level.
3	Students translate art treatises (Tuhfetü'l-Hattâtîn, etc.) that illuminate the historical process of traditional Turkish arts into modern Turkish.
4	Students analyze literary and poetic texts found in the inscriptions of historical buildings and apply the abjad calculation method to determine dates.
5	Students build the necessary scientific foundation for art history and ancient artifact restoration by conducting research on original archival documents, sharia registers, and manuscripts.

Sustainable Development Goals

No content has been provided.

Course Theme

No content has been provided.

AKTS Workload

Activity	Duration (Hour)	Count	Workload
Teorik Derse Katılım	0	0	0
Sınıf Dışı Çalışma (Ön Hazırlık & Pekiştirme Amaçlı)	0	0	0
Ödevler	0	0	0
Proje - Rapor - Sunum Hazırlama	0	0	0
Ara Sınav Hazırlığı (sınav süresi dahil)	0	0	0
Final Sınavı Hazırlığı (sınav süresi dahil)	0	0	0
Uygulama (Laboratuvar, Müzik/Enstrüman Uygulaması, Atölye/Saha Çalışması vb.)	0	0	0
Staj Uygulaması	0	0	0
		Calculated ECTS	**0**

Assessment Method and Passing Requirements

No content has been provided.